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The Bates Student

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For Bates Students - By Bates Students

Panel Presents the Many Facets of MLK Legacy

By WILL COGHLAN
News Editor

A daylong celebration of the legacy of Dr. Martin Luther King Jr. kicked off yesterday morning in Alumni Gymnasium with a Keynote Panel comprised of three distinguished guests who represented the many different facets of the Civil Rights Movement.

President Harward opened the event with welcoming remarks, in which he spoke of the relationship between Dr. King and his mentor, Benjamin Mays, a member of the Bates Class of 1920. Harward reinforced the idea that the suspension of classes was not a day off, but a day on - a slogan that had been adopted to stress the importance of the day's events. He went on to briefly discuss the nature of the college's commitment to social justice and noted the many divisions that plague society.

"We make things right by transcending these divisions," Harward said.

Dean Reich addressed the crowd next, but first took a moment to recognize the efforts of those on the Martin Luther King Day planning committee who had organized the day's events. She went on to introduce the panel members, as well as offer some remarks of her own on the nature of social justice.

"The real meaning of today's events is how we will transform these ideas into actions, and those actions into real life."

The Keynote Panel was moderated by Political Science Professor John McClendon, who posed several questions to each of the three panelists. Rev. Dr. James Foster Reese was first on the panel. Reese, father of Bates' very own Dean Reese, has been a religious leader central to the cause of Civil Rights in his role as the Director of the Racial Ethnic Ministry Unit for the Presbyterian Church (USA). As pastor of The

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Morehouse student Chris Carter addresses the topic "Advocacy Among Academics: Does it Influence Social Policy?" in a joint debate staged yesterday as part of a daylong program of events celebrating the legacy of Martin Luther King Jr. See related story, page 7



Men's Hoops Takes Down Colby, As Winning Streak Reaches 7

By NICK BOURNAKEL
Staff Writer

You could almost sense it coming. After a shaky 2-3 start to the season, the Bates men's basketball team was starting to put the pieces back together, having beaten in-state rival Bowdoin 73-64 in Brunswick before riding the wave of victory to handle UMF 81-68 only a few days later.

When the team returned to campus following break, their confidence was as high as it had ever been, allowing them to earn a 3-0 week where each win was tougher, yet more satisfying than the one which preceded it.

Right now, the attitude of the team is one of confidence. In the words of junior co-captain Alex Wilson: "I think we're really playing well and things are starting to come together for us now. Everyone came back from break in great shape and we've been working really hard in practices. As a team, everyone's on the same page now after a few close losses early on, and as a result, we're really confident and we feel like we should win every game we play."

In their first game of 2001, the 'Cats played a team they had not encountered within the past couple years, and set the pace of play from the start, racing out to a quick eight to nothing lead behind the marksmanship of Billy Hart, who opened the game with back-to-back three-pointers. From that point forward, the Bobcats only stepped on the accelerator more, sending the early message to Eastern Nazarene with a 20-4 lead only eight minutes into the game, with Hart canning 16 points in the first half. At the half Bates had shot 55 percent from the floor, eight-of-14 from behind the three-point stripe to hold a comfortable 56-38 advantage at the break.

The second half continued the theme of Bates dominance established in the first half, despite the fact that the shooting cooled off from 55 to 40 percent from the field in the second stanza. Defense would compensate for the cooler hands of the 'Cats, as they held Eastern Nazarene to 26 percent



Bates hoopster Rommel Padonou takes it to the hole in Bates' victory over Southern Maine last Thursday
Asad Butt/The Bates Student

shooting, with the Crusaders only managing 26 total points in the latter half of the game.

For Bates, Billy Hart led all scorers with 21 points, including 5-10 from three-point land. Rommel Padonou had a great game as well, with 20 points and nine rebounds, not to mention a series of thunderous dunks. Also for Bates, cap-

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Presidents Harward and Adams Remind Communities of Spectator Standards

By DAVID WELIVER
Assistant News Editor

President Donald Harward and Colby College President William Adams addressed both college communities last week in a joint letter regarding the disintegration of the long-held rivalry between Bates and Colby Colleges.

The letter tackled the seriousness of recent inappropriate student behavior at Bates/Colby athletic competitions and urged student fans to embrace a return to civility in college relations before the official commencement of the Winter athletic season and this weekend's men's and women's basketball games. Both games took place without incident.

The college leaders emphasized in the letter that "Good spirited rivalries, expressed in athletics, debate, cultural competitions, and in many other ways must continue." The letter also highlighted that "[The Bates/Colby rivalry] has taken nearly 150 years to establish [and] should not be tarnished by a few whose behavior violates the ban on alcohol at athletic events, who engage in offensive and vulgar chanting and taunting displays, and who recently descended to the level of physical assault (following the October 31 football match)."

October's football match, at which a melee between Bates and Colby fans ensued among intoxicated stu-

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Women's Hoops Beats Colby and Babson Sports, Page 20

Editorials

An Honest But Insensitive Mistake

MLK Day activities are designed to bring the college community together to commemorate one of the greatest champions of social justice and civil rights to ever live. Lectures, debates, and other activities are promoted by the College to create dialogue about important contemporary challenges to the realization of the vision of Dr. King.

Unfortunately, one such challenge reared its head on MLK Day. Students dining in memorial commons encountered commons workers dressed in traditional african clothing. This well-intentioned attempt at commemorating a great leader and the causes for which he fought was not appropriate. Commons workers typically dress up for the Harvest Dinner and Halloween; and occasionally for other good-natured holidays. The effect of the MLK Day dress was to caricature african culture. A group of almost exclusively white woman dressed in traditional african clothing bears little relevance to the causes for which Dr. King so ardently fought.

Blame is not to be found with the workers who donned the costumes; nor is it to be placed on the shoulders of the food services administration or the Dean's office. Whomever ultimately decided on this course of action demonstrated that such errors are the result of a culture and campus that rarely takes time out to examine the issues that come to the forefront on MLK Day. The Bates community is an active one; however, the message sent by our costume-clad staff is a clear one—We're a long way from realizing Dr. King's dream.

A New Flaw in the Maxi-Flex Grid

When the so-called Maxi-Flex Grid was introduced, there was a dull roar of student complaint. However, most of it centered around a distaste for early classes and a fear of the eighty minute blocks. These complaints, while understandable, were not particularly compelling to the administration.

However, the new schedule has given rise to a more serious and legitimate problem that may not have been foreseen by those who designed it. Because many classes which would have met for fifty-five minutes on Monday, Wednesday and Friday now only meet on Mondays and Wednesdays, a large portion of the student body finds themselves with no class at all on Fridays. While this seems like a harmless situation at first glance, the secondary effect of a sizable mass of students with a free Thursday night is the creation of another weekend night that brings with it all the noise and distractions common to Friday or Saturday. Students with Friday lab due dates or 8am classes find themselves trying to work in the midst of the chaos of a weekend night. Because of this, often times working in the comforts of one's room ceases to be an option. While the library and Pettingill remain open like usual on Thursday nights, it doesn't seem fair to force students to leave their dorms late at night. Aside from the obvious hassle, the distraction aspect can have a direct impact on student performance. When everyone around is out partying, it's hard to shut the door and focus on homework assignments. Unfortunately, there seems to be no way to avoid this situation under the new Maxi-Flex Grid.

LETTERS TO THE EDITOR

You Now Have the Vote

To the Editor:

After meeting bitter defeat two years in a row, a reform finally went through the Representative Assembly (RA) on a vote of 61-14 to allow the student body a voice in the election for RA President and Vice President. The current election is the first in Bates history where all students may have a direct and equal say in who leads the Assembly. Gone are the days where only representatives make this important choice.

Why Vote?

The leaders of the RA run an organization that has in the last year become incredibly relevant to even the most apathetic student on campus. Do you drive to school? Belong to a club? Ever have a friend go before the SCC? Running the new parking lottery, handing out \$363,000 to fund campus clubs, and appointing students to bodies that make the school run like the Student Conduct Committee (SCC), are just the day-to-day functions that the RA oversees.

Clearly, we want good people on our Parking Permit Appeals Committee or the SCC, but we won't get them if there's monkey business going on at the very top. It's all connected. The RA is only as strong as its members and its officers. If we elect goons to run the RA, we will get bad service. It is as simple as that. The parking lottery would not be fair and trusted. Budget hand-outs would become corrupt transactions. The SCC would be a joke.

Vote Wisely

We all have the opportunity now to have a direct say in who will run the show. With that opportunity comes great responsibility. If we elect poor choices, clearly it isn't just the student government that gets screwed, it's everyone. Please vote this month, and do vote wisely. I want Bates to be a place where a parking permit is assigned honestly. CHC deserves an unbiased budget allocation. My friend should expect a fair shake before the SCC. It's all connected.

The Process

Nominations started last night and extend until midnight January 22nd. Anyone who has been in the RA for at least one semester anytime in their Bates career can run. Have a nomination to make, or do you want to run yourself? E-mail ra-talk@bates.edu and put the name out there. The campaign period runs until January 29th. That night at 7 PM, come up to Skelton Lounge to cast your vote for President and Vice President. To inform the student body, an issue of the RA's newsletter, the RA Times will come out listing the candidates and their positions. The Bates Student also solidly covers RA affairs.

Jay Surdukowski '02
President - Representative Assembly

The Bates Student

1873-2001

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The Fading Legacy of Dr. Martin Luther King Jr?

Has the Contemporary Civil Rights Movement Lost Touch With the Vision of MLK?

By JAMES PEYSTER
Forum Editor

In the week that we celebrate the life of Martin Luther King Jr., we as Americans are reminded of the tremendous accomplishments of a great man. From those early days of the Montgomery Bus Boycotts to the moment he was struck down by an assassin's bullet while rallying to support the rights of black workers, Dr. King embodied those values at the core of the Civil Rights Movement: the struggle for peace over violence, the choice of tolerance over rage, and the decision to love instead of hate. As we hear those closing words of the famous "I Have a Dream" speech echoing in our minds, the messages he pronounced continue to shine as beacons for a society of many races searching to come to peace with itself.

Social policy that Dr. King firmly denounced, such as race-based affirmative action, is now advocated by this movement under the guise of continuing his mission.

"I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character," said King on that famous August day in 1963.

Guided by that message, society has made great strides to create laws and attitudes that reflect inclusion, tolerance and compassion for all people. And yet, more than thirty years after his death, many of those very people entrusted to continue the fight to improve race relations in our society seem to have lost touch with the spirit of Dr. King's dream. In far too many cases, the mentality of the contemporary civil rights movement seems to be one of "accuse now, investigate the facts later." Groups such as the NAACP seem to have abandoned their mandate of protecting the interests of all blacks and have moved to be, as political analyst Bill O'Reilly calls them, a political hammer for the Democrats. Social policy that Dr. King firmly denounced, such as race-based affirmative action, is now advocated by this movement under the guise of continuing his mission.

In many ways, the affirmative action debate serves as a proper example of the extent to which modern civil rights leaders have strayed from the course Dr. King laid out prior to his tragic death in 1968. Literally hundreds of articles and books have been published discussing how Martin Luther King supported the idea of a national affirmative action policy based primarily, if not entirely, on race. Figureheads such as Jesse Jackson and Al Sharpton often cite King when

advocating their pro-affirmative action positions. It seems almost unthinkable that the very forebears of the civil rights struggle would intentionally misrepresent the beliefs of their greatest leader; and yet, that is

"To this day the white poor also suffer deprivation and the humiliation of poverty if not of color"

- Dr. King, 1963

exactly what they continue to do.

Dr. King did not support race-based affirmative action. One need look no further than his 1963 book titled "Why We Can't Wait" for definitive proof of this fact. In this book, King at length discusses his desire for Congress to pass what he calls "A Bill of Rights for the Disadvantaged." While the Bill of Rights for the Disadvantaged varies somewhat from the framework of modern day affirmative action programs, the intent and effect are the same: government backed economic assistance to socially disadvantaged persons. King went to great effort to state that all races would be bettered under this programs because the deciding factor of eligibility would be economic status, not ethnic background.

"While Negroes form the vast majority of America's disadvantaged, there are millions of white poor who would also benefit from such a bill," King noted. "To this day the white poor also suffer deprivation and the humiliation of poverty if not of color. They are chained by the weight of discrimination, though its badge of degradation does not mark them. It corrupts their lives, frustrates their opportunities and withers their education."

The logic behind Dr. King's strong preference of economic instead of race-based affirmative action is quite simple. Both black and white Americans are suffering because of poverty and oppression and one person's suffering is no more or less valuable just because he/she is of a given race. Economic based affirmative action furthers King's theme of inclusiveness. When King stated that he wished his children would not be judged by the color of their skin, he didn't just mean he wished them to not be negatively judged. Affirmative action programs with racial preferences are also rooted in judgments about people based on their color although in a way beneficial to historically disempowered groups. King never claimed to favor this type of policy because he recognized the internal contradiction behind the dual message of racial inclusiveness and racial preference.

To claim that Martin Luther King somehow supported modern day definitions of affirmative action is to ignore the evidence that

is clearly stated by King himself on multiple occasions. So why do so many who advocate and lobby for these programs claim to do so in an effort to continue where Dr. King left off? Whether a simple misunderstanding or intentional deception, those in the contemporary civil rights movement seem to have lost touch with the desire King had to create a society where race was a non-factor in who was most worthy for a job or a school admittance.

But beyond affirmative action, the way the modern civil rights movement deals with issues of race seems to run counter to King's teachings. In the 21st century, some of the most outspoken civil rights leaders and black politicians have engaged in behavior that bears resemblance to a sort of neo-McCarthyism. Perfectly fair minded people are branded racists without a second thought and without any real proof.

One need look no further than the pending appointment debate over John Ashcroft, George W. Bush's nominee for Attorney General. Senator Ashcroft has come under fire for his refusal to appoint a black judge named Ronnie White who had been nominated by

To Claim that Martin Luther King somehow supported modern day definitions of affirmative action is to ignore the evidence that is clearly stated by King himself on multiple occasions.

the state legislature. In response, Representative Maxine Waters of California denounced Ashcroft as a racist. She went on to say, "Senator Ashcroft acts like a racist, walks like a racist and talks like a racist."

The anger and demagoguery in Waters' tone is typical. Forget the fact that Ashcroft, a strong victims rights advocate, disagreed with this judge's ongoing refusal to enforce strict penalties on deserving criminals; clearly the reason he didn't appoint this judge was because he was a closet racist. Forget the fact that Ashcroft had been on very good

terms with the Missouri chapter of the NAACP for his entire term as Governor and Senator. Forget the fact that he appointed numerous other black and minority judges while in office. The reason he denied Ronnie White was because Ronnie White was black. At least that's what Waters and other members of the Black Congressional Caucus would have you believe. Does she believe him

I doubt Dr. King would have ever intended race relations to be defined by fear and not a sense of inclusiveness and brotherhood.

to be a racist? Maybe. But she clearly opposes his conservative views and labeling him a racist is a particularly effectual way to discredit him prior to the Senate vote on his appointment.

I wonder what Dr. King would think of black politicians tossing around accusations without evidence in order to further their agenda. It seems like somewhere in the last thirty years those messages of togetherness and compassion were superseded by a more vicious by an any means necessary mentality. Maxine Waters is one of the most intelligent members in Congress today; it is a shame she and her colleagues have to resort to scare tactics and rabble-rousing. I doubt Dr. King would have ever intended race relations to be defined by fear rather than a sense of inclusiveness and brotherhood. Unfortunately, the modern civil rights movement has diverged from that path as well.

As we celebrate the legacy of an extraordinary man this week, it seems only appropriate to reflect on the course we as a nation have taken with regard to race relations since his death. We must ask ourselves whether the leaders of the modern civil rights movement have lost sight of Dr. King's goals. If we allow these leaders to redefine and misrepresent his views, the celebration of his life on his national holiday each year becomes empty. To permit this would be a disservice to the memory of one of history's greatest men.

Defending the SleepOut

A Response to S.T.U.D.D.

By MATT CARRIKER
Opinion Writer

"HELP THE HOMELESS BY SLEEPING ON THE QUAD:
NORTH FACE SLEEPING BAG: \$450
V.I.P. LIMITED ADDITION GORTEX ALL-TERRAIN MITTENS: \$159.99
MAGNAVOX 44 INCH TV FOR THE CARD-BOARD BOX: \$500
A LITTLE TASTE OF BATES HYPOCRACY: PRICELESS
BROUGHT TO YOU BY S.T.U.D.D."

As a member of the Hunger and Homeless Awareness Month planning group, I wish to provide some insights on how and why the SleepOut was organized, in order to clarify some issues which STUDD clearly found ambiguous. I struggled over whether or not to respond to STUDD's flier, and thus justify

an unconstructive and unmerited criticism. My first thought was to disregard the flier, as its sarcastic and harsh tone certainly did not express a sincere good will or remote concern on the authors' part for the issues of hunger and homelessness. However, I decided to give the authors the benefit of the doubt. After all, who am I to judge them in the same manner as they did the SleepOut without any substantial knowledge of their character? Considering I do not know the identity of the authors, and have not interacted with them in any way, I wanted to respond based on the assumption that these were good-hearted people who sincerely thought they were making a productive criticism of the event.

What I have not figured out, however, is the source of information these individuals utilized in forming their opinions. To my knowledge, nobody identifying themselves

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BATES RATES

**Bates-Colby
Basketball
Game**



Yeah, so we beat Colby for the first time in seven years but where was the good old fashion post-game brawl that all the fans came for?

**Lyrikal
Rapping in
the Silo**



Lyrikal, a.k.a. Ed Walker ('02), tore it up on Saturday night. Kids, meet this guy now so you can say you knew him before he got big.

**Cabinet
Appointment
Battles**



Liberals are shocked that Bush would actually appoint people of similar mind to him. A prez who does what he said he would do? AHHA!

**Christine
Hopkins
Graduates**



We never would have guessed a neo-radical socialist feminist hippie would win all our hearts. Good Luck C-Hop. We'll miss you.

Shopping at the Market

Reopening the General Education Debate



By WHITMAN
L. HOLT
Opinion Columnist

The current General Education requirements for graduation are the result of a long and contentious process which occurred among the faculty during the late 1990s. After a great deal of disagreement about what exactly should be required of every graduating senior, the faculty eventually adopted the current standards. It is time to revisit that debate and critically examine the current Gen-

Rather than fostering "critical appreciation" of different fields, the current requirements most often instill a feeling of resentment and anger as one is forced to take classes which one would not normally choose to take.

eral Education requirements. Such critical reflection will clearly reveal that the current requirements fail to meet their alleged goals, entrench a hypocritical paradigm at our "liberal" institution, and result in several detrimental harms for the entire Bates community.

The stated goal of the General Education requirements is to ensure that all students "have a critical appreciation" of several areas of knowledge and to facilitate "experience with [the] theories and methods of at least one science and one social science" (Bates College Catalog, 2000, pp. 16). The current requirements fail to achieve either goal. Rather than fostering "critical appreciation" of different fields, the current requirements most often instill a feeling of resentment and anger as one is forced to take

classes which one would not normally choose to take.

Moreover, it is a dubious assertion that any student will have the knowledge base necessary to "critically appreciate" an academic discipline after taking only a few classes in that field; many students lack this appreciation even after majoring in a certain field. The current requirements also fail to ensure that a student will actually be exposed to "the theories and methods" of the social and hard sciences. Rather, the student may experience one theory or some of the methods; however, the student's exposure in these areas is rarely broad enough to allow one to posit that (s)he truly understands the field.

In essence, the current General Education requirements fail to produce a "well-rounded" student because they do not actually require that students deeply delve into several areas of knowledge; however, attempting to mandate such a goal would most likely be ever more harmful since the curriculum would have to be very rigidly structured and not allow any room for a student to construct his/her own academic experience.

The principle behind the General Education requirements seems to be at odds with other stated goals of the college. Bates prides itself on being an institution which respects the viewpoint, experience, and goals of the individual student. Yet, the college mandates that students must enroll in certain classes if they wish to graduate. There seems to be a clear contradiction inherent in these two messages. If the college truly considers each student an intelligent adult who is capable of making rational decisions about what is in his/her best interest, then there would be no need to force students to take certain classes against their will. The General Education requirement is a vitriolic insult to the autonomy of each Bates student as well as his/her ability to make the most of his/her time here.

Even if one ignores the disturbing philosophical implications of the General Education requirements, there are several pragmatic harms which provide clear reasons

why the requirements should be eliminated. The first, and most significant, problem is the negative impact the requirements have on the education of each student. They necessarily decrease the number of classes that a student can choose to take due to the fact that the class schedule is a zero-sum situation. As such, rather than take classes in an area of interest, the student is forced to take classes which she/he would not otherwise take. This effect of the requirements most likely deters many students from double, or even triple, majoring, thereby weakening his/her educational experience at Bates.

Moreover, one often encounters schedule conflicts while attempting to complete the required courses, particularly classes which have a lab section. Again, the student is unable to take classes which advance his/her educational goals simply so she/he can meet the General Education requirements. The requirements also negatively impact the education students receive insofar as they often lead to some students taking classes which they would not otherwise take. These students often do not wish to be in a particular class and are not interested in the material, and as such, they fail to participate and add to the class. This lack of interest has a detrimental effect on all of the students who are taking the class because they want to, not because they are fulfilling some requirement. Furthermore, students who wish to take a particular class are often denied entrance because that class is a particularly desirable general education class, harming their overall education yet again.

Another negative impact of requirements for many students is the damage they can do to a student's GPA. In many cases, the General Education requirements force a student to take a class in a discipline in which the student is not particularly interested or talented. This student may have an extremely difficult time earning a good grade in the class, or she/he may simply not be interested in the material and thus not devote the required study time. The lower grades that some students receive as a result of General Education classes harm these students, vis-a-vis students at schools which do not have such requirement, when they apply to graduate or professional school.

A third negative impact of the General Education requirements is the extra work that the Registrar's office and academic advisors are forced to do. The comparative cost of having to constantly "check-up" on a par-

ticularly student's status is significant; the Registrar could be more efficient and advisors could be more effective if they did not need to be concerned about the General Education requirements.

A final impact of the requirements is that they most likely deter qualified students from applying or coming to be Bates in favor of schools that do not have such requirements. Clearly, the General Education requirements are extremely detrimental to our entire community. Education requirements are extremely detrimental to our entire community,

Clearly, the General Education requirements are extremely detrimental to our entire community, both in terms of the education Bates students receive and in terms of the overall quality of life.

both in terms of the education Bates students receive and in terms of the overall quality of life.

There are two primary alternatives to our flawed General Education system. The simplest is that used by Amherst and Yale, among many other colleges; namely, eliminate any and all requirements. This system has been empirically proven to be effective. Amherst provides its students with the highest-quality liberal arts education, while still allowing each student maximum freedom when choosing his/her academic path. There is no reason why such a system could not work at Bates. However, if the faculty absolutely must have some requirements, then a superior method would be to allow each department to set its own requirements, as Grinnell College does. This type of system would be more flexible than the status quo, as each department could formulate specific requirements that compensate for its own holes. Moreover, allowing individual departments to establish their own requirements would also minimize the damage to the student's autonomy as the department would likely allow students to fulfill their requirements with a more diverse choice of courses.

- Whitman L. Holt '02 is a Political Science and Philosophy double-major; his column will appear on alternate Tuesdays

Balkan Syndrome and Its Representation

By VOLKEN STODOLSKY
Opinion Writer

Western Euroasia is perturbed by what has been delusively called the "Balkan Syndrome." Concerns about the health of soldiers, otherwise known as "peace keepers," employed in the Gulf War and in Bosnia and in Kosovo have reverberated with great force through England, France, Portugal, Italy, Germany, Switzerland, Sweden, and Greece (where American flags were burned during mass protests in response).

The story is deceptively simple. Uranium has a very high density, which makes depleted uranium shells a potent weapon for the penetration and devastation of enemy tanks. Depleted uranium shells were first used in the Iran-Iraq war, during which America supported Iraq and Saddam Hussein. Later the same material was used against Iraq and Saddam Hussein in the Operation Desert Storm. (It will be remembered that the United States deliberately did not obliterate Saddam as the continuity and repetition of crisis justifies and explains the massive and costly American military presence in the Middle East to the American public and the majority world.) 10,800 rounds of depleted uranium shells were fired around Sarajevo during the 1994-1995 war and 31,000 thousand rounds were used in Kosovo in 1999.

Recently it has come to public awareness that soldiers from several nations who have worked and stayed around the spots where

depleted uranium shells were used have cancer, especially leukemia. The reason for the public outrage is that scientists both in the United States and in England had previously underlined that radioactivity of uranium shells cause or heighten the risk of cancer. Their research, however, has either been ignored or discredited. On January 4, the same day United Nations inspectors consisting of a team of 14 scientists detected radioactivity in Kosovo, Kenneth H. Bacon, chief spokesman for Defense Secretary William S. Cohen, obstinately announced that "we have not found any link between illnesses and exposure to depleted uranium." The Pentagon has reiterated that depleted uranium is a "negligible hazard."

International media giants like CNN and BBC, BBC more than CNN, have covered and deliberated upon the issue and its hypocrisy extensively. At first glance it seems that the critical attitude of the media, which was extremely effective in, what Chomsky calls, "the manufacturing of consent" by unanimously supporting coercive measures and alienating the minority of intellectuals who dared to differ during the repeated mobilizations of Nato forces, is praiseworthy. Yet it seems to me that the "Balkan Syndrome" conceals a deeper syndrome.

Let us first start with names. What is science, in Thomas Hobbes' unforgettable phrase, but the right ordering of names. It strikes me as very peculiar that an undesirable condition whose origin lies ostensibly in the Atlantic West, mainly in the United States and England who fired the depleted

uranium shells, is coined as the "Balkan Syndrome." Once again the source of the problem is situated outside of America and Western Euroasia. It is implied that the thousands of tons of uranium shells are so many poisonous flowers native to the bloody soil of the chronically ethnically challenged Balkans. Would it not be more accurate and articulate to call the issue the "Nato Syndrome"?

More significantly and more frustratingly, although the problem is called the "Balkan Syndrome," no media source so far has even mentioned that there are people other than freedom loving and patriotic soldiers and evil and oppressive tyrants in the Balkans and in the Middle East who will be affected by the radioactivity. Does it take a genius to realize that Nato soldiers serve in the Balkans for a few months or at the most couple of years before they return home? But there are women and children and men for whom those lands are home, who will be born and love and die, who will live their whole lives amidst radioactive uranium shells. Pekka Haavisto, a former Finnish environmental minister, noticed that "it was surprising to find remnants of depleted uranium just lying on the ground, one and a half years after the conflict." UN officials already suspect that the water of Kosovo could be contaminated. The very people that Nato was protecting, against the systematic massacres conducted by Yugoslav National Army and Serbian paramilitary forces and directed by the now-fortunately-former president Slobodan Milosevic, will die of cancer in the near fu-

ture. Why are they not represented in the media? Every time a country in the Middle East violates the limited and limiting borders dictated by imperial powers during 19th and early 20th centuries, the primordial ugliness of the East erupts into television screens and newspaper pages in the West. Yet suddenly, when the lives of Nato and UN soldiers are threatened by the neglect and idiocy of the US and British military, the native inhabitants of the Balkans, of Iraq, of Iran disappear from the media. It was as if they become alive with hatred everytime military intervention is necessary and now they are inconspicuously absent.

A final comment: Edward Said convincingly argues, in *Culture and Imperialism*, that "imperialism did not end, did not suddenly become 'past,' once decolonization had set in motion the dismantling of the classical empires (p282, 1994)." Neither did it end with the collapse of the Soviet Empire. Imperialism is not only an act, it is also an ideology under which Empire. Imperialism is not only an act, it is also an ideology under which both isrepresentation and the lack of presentation is normalized. If we are to combat imperialism—for both the United States and Western Euroasia have impressive and stimulating imaginative, intellectual, and scientific accomplishments and potentialities that can survive, and I believe, even proliferate without it—it is not enough to attend protests every time there is an IMF meeting in New England or in Quebec. Our resistance and awareness against global imperialism must also be global.

Smokey Room Talk

Coffee With 'Dubyah'

By **MATTEO & DOMINICK PANGALLO**

Opinion Columnists

I joined my brother at our regular table in the Ronj. Dominick sipped his usual Tanzanian AA blend with two teaspoons of salt. I nursed a mug of chamomile tea in the hopes of getting over my awful cold. Conversation, not surprisingly, turned to politics — in particular, the problems of the presidential election.

"Presidential selection," I argued, "Baby Bush must be real glad his daddy's judicial bitches handed him the White House. After all,

that's what they were appointed for. And look at the cabinet and senior staff — it's his daddy's administration all over again!"

"Plus some guys from the Ford years," Dominick indicated. "But what really gets me about Dubyah," he continued, "is the fact that he is such a political chameleon. You can only kill him in a plaid room. The man campaigns on a \$1.4 trillion tax cut, saying we can afford it with our growing prosperity. Now, with signs of a recession coming on, he says we need the tax cut to combat the projected economic downturns."

"And look at his appointments to Energy Secretary and Interior Secretary — both nominees are fundamentally opposed to the functions of their respective departments. And another thing"

I was interrupted by a quiet cough from behind me.

"Excuse me, gentlemen. May I join you for some air-yoo-dite conversation?" It was none other than the man himself. Shrub. Dubyah. The Little One. Baby Bush. Bush Lite. Sir Smirkalot. The Grinning Jackanape of 1600 Pennsylvania Avenue. Born on third base and thought he hit a triple. Born with a silver foot in his mouth. Born to run, run, run. Born to do the bidding of his evil master, Dick Cheney. George W. Bush.

I moved my chair over as he pulled up his. "Ah, sure, Governor."

"It's President, now."

"Yeah, sure. Sorry about that. Easy to forget."

"No problemo, my young friend. Just thought I take in some of our more liberal educational instu- instah- insto- uh places. Have my self some espresso."

"It's espresso."

"Yeah. Good stuff. Good stuff," he turned to Dominick, "What are you drinking, my young friend?"

"Tanzanian AA blend. With salt."

"Ah, Tanzanian is a very important country, an important neighbor to our uh, uh. East?"

I couldn't take it any longer. I had to ask him. "Governor, do you really think you have any sort of mandate after that election?"

"Well, my young friend, let me tell you this. I received nearly fifty million votes. Fifty million Americans said they believe in me."

And I consider it a pervertlge to have gotten their support."

We paused, unsure of what a 'pervertlge' exactly was, yet not wanting to question the semantics of the leader of the free world. Dominick

chimed in, "Do you think that the Senate will be accommodating to your legislative agenda, since your party only controls half of the seats?"

"Let me say this about that. Uh, yeah, sure. Hey, I'm president," he threw his three-fingered "W" salute.

"Governor," I said, "doesn't that hand gesture traditionally mean 'whatever'?"

"Hey," he went on, oblivious to my question, "speaking of the Senate, did you hear that they've re-wallpapered it? It's plaid now. Someone said that was Tom Daschle's idea. Or maybe it was McCain's"

Dominick took another shot, "Well, if you don't have much of an electoral mandate, and you barely control the legislature, what are you planning on getting done?"

He smirked. "We have an agenda that is great. It's compassionate. It's conservative. Yeah, compassionate and conservative."

"Governor, I know if I were running for President and my brother Matt here was the governor of the state that nearly cost me the election, I would probably be pretty mad at him. Are you mad at Jeb?"

"Nah. Jeb's a good boy. A good boy. One day, he's gonna have a chance to rule the country, too, you know."

"Well, Governor, given the problems with this past election, are you in favor of doing away with the Electoral College?" I asked.

"Nah. I support education." He slurped down the rest of his espresso and rose to leave. "Well, gentlemen, it's been nice chatting with you. I have to get back before Dick knows I'm gone. He always gets mad when I stay out past curfew."

"Governor, wait!" Dominick said. "Aren't you going to stay for Newman Day?"

He paused at the door. "Newman Day? ... What's that?"

Is This Thing On?

Insight Into the Average Person's Inability to Achieve Fame

By **TIM CASTOR**

Opinion Columnist

One of the great aspects of winter break is that one is able to ingest a significant helping of the critically acclaimed programming that is cable television. After viewing some truly moving episodes of "Cops" and "When Babies that Appear to be Cute Attack," I started to ponder the notion of fame. There is an old adage that says we will all experience fifteen minutes of fame at some point in our lives. Does this sound like a raw deal to anyone else? I mean, it seems rather depressing that the amount of time the average person will spend in the spotlight is equitable with the time it takes the future leader of our nation to properly pronounce a word. Although it may appear to be unfair, the fifteen-minute rule (not to be confused with the five-second rule or the five-minute rule) has been established for good reason. Despite people's desire to be famous, the term "celebrity" is nowhere to be found on the blueprint of the human species (at least not on Bob Vila's copy).

Why is the average person unable to attain considerable fame? Travel to any form of live performance and you will find the answer. Before a live show, be it a comedic routine or a set by Jay Leno, you will likely see a sound technician checking the microphone to ensure that it is functioning correctly. Now, this might be the only chance this person will ever get to be in front of an audience (no, the stuffed animal collection does not count). You would think that he or she might take advantage of this by cracking a joke or two, or at the very least, playing "Stairway to Heaven" via the armpit. Instead, the sound technician proceeds to hit the microphone numerous times with his or her hand. The only word that leaves this person's mouth during this caveman-like routine is "testing." Although I am no talent scout, I am going to take a stab in the dark and say that a guy with a one word vocabulary banging on a mike is not going to be the star of the next great sitcom (but hey, Bette Midler has her own show).

There are certainly other signs that John Q. Public is not equipped to handle the pressures of fame. Watch any televised sporting event and you are likely to see numerous camera shots of the fans who are attending the athletic contest. Once again, this might be their only opportunity to be the focus of attention on such a grand scale. Rather than reciting a memorable passage from a Shakespearean tragedy or singing the theme song to "Dawson's Creek," fans who are caught on film react in one of two ways.

Since the shock of being filmed prevents many people from employing this little thing we call language, these individuals simply hold up one finger and start screaming. Those who are a bit more adept are able to actually verbalize their thoughts in a coherent fashion by stating, "We are number one!" This response, aside from casting the person in an unflattering light (a girl screaming at the camera really turns me on), always struck me as very interesting. It seems that it does not matter what team this person is supporting because, for some strange reason, every team is number one. Now, I would think this might be problematic when the end of the season rolls around and they have to award the championship trophy to the best team. If these fans are correct in their evaluations of their teams, it looks as if the NFL, NBA, and others are going to have to find a way to fit those big trophies under the copier lid to ensure that mass protests do not arise. In the end, just like in tee-ball, everyone would have their own little trophy.

The second response people make when they are filmed at a sporting event has more of a sentimental flavor. Upon being caught by the camera operator, many fans start to wave and say, "Hi, Mom!" I realize that this is very sweet, especially when it's a bare-chested forty-year-old man with green hair giving a shout-out to his elderly mother. This response, however, besides failing to be creative, is quite prejudicial. I mean, why is Mom getting all the love? I believe there is this guy, I think his name might be Dad, who may have had a role in the upbringing of a few people. If people at a sporting event are going to wave to the camera and say hello to their loved ones, they must be prepared before they arrive at the stadium. They should emulate the Oscar nominees by compiling a long-winded list of every person they have ever met so that when they are shown on camera no one will be left out.

All in all, the average individual is simply not prepared to showcase his or her true abilities at any given moment. It is comforting, therefore, that people have a few wonderful sayings to fall back on in case they ever find themselves behind a mike, in front of a camera, or on a date with one of the Spice Girls. In a society that is enamored with reality-based television, however, it is quite possible that the average person will eventually be able to achieve true fame. Although a program that consists of a man shackled to four women very closely resembles my reality, I think the network executives should consider producing a show in which a number of people are filmed saying "We are number one!" Now that is reality-based television.

Homelessness Awareness Group Confronts S.T.U.D.D.

Continued from page 3

with STUDD ever bothered to inquire of me or others concerning the nature of the event. The sad reality is that these individuals did not ask anyone involved about the event or its goals, and did not even participate in it. Their criticism's sound bite nature, while not providing any substantial information about the event (and which I assume which was intended to gain a couple laughs) shows just how unproductive their criticisms are. In my experience, this type of complacent, hopeless, and sarcastic attitude towards important issues undermines the social change that many passionate people are working for.

If the authors of the flier had decided to learn about the SleepOut, they would have found out that an emphasis had been placed not on simulating homelessness, but on raising individual awareness on homelessness. The SleepOut was advertised as "an opportunity to spend a night outside learning, dis-

cussing, and reflecting on hunger and homelessness". Had our goal been to sufficiently simulate a night in the life of a homeless person, there is no possible way we could have succeeded. There is NO way to simulate what a homeless person goes through. Even those individuals who have attempted to leave their lives and simulate homelessness (an "urban plunge") have been unsuccessful in fully experiencing the life of a homeless person. Even while wearing the same clothes, eating the same food, and sleeping in the exact same spot as a homeless person, they still failed in many respects. How can one truly endure homelessness when there exists the opportunity to leave and return to a life of plenty?

If STUDD had bothered to ask the event's organizers about the activity, they would have discovered there indeed was conflict over whether or not to offer sleeping bags (as STUDD made reference to expensive sleeping bags). It was obvious that this would take

away from any kind of similarity to how homeless people live. However, the main goal of the SleepOut was raising awareness, not simulating homelessness. The event was designed to get as many people to attend as possible. But this was in order to discuss homelessness, not reproduce it. It was thought that for as many people to come who would not normally attend a SleepOut, sleeping bags should be offered. Thereby, many people on the borderline of attending might come if they knew they would not freeze their butts off (which many of us did when it started raining at 4am).

I assume that STUDD's reference to a Magnavox TV makes reference to the video shown during the event. The TV was used in showing a clip from "Down and Out in America". The clip portrayed multiple harsh realities homeless people face, as well as the oppressive structure many of them are caught in. Because no homeless individuals accepted our invitation to attend, this clip was seen as they best way to illustrate hardships faced through homelessness. The married couple in the clip also helped to personalize the issue. One sad story that deeply touches someone's heart can do more in shaping a person's life and values than a thousand hunger statistics ever could. Is

STUDD correct that homeless people probably do not own a TV? Absolutely. Was the SleepOut in any way trying to simulate that reality? No. Along with the earlier sleeping bag reasoning, the video clip was thought to attract individuals who wouldn't normally attend a SleepOut. Participants found the video very moving, which provided a spark for thought and discussion which attracted individuals who wouldn't normally attend a SleepOut.

I do not wish to judge members of STUDD. I merely wish to encourage STUDD to make constructive criticisms, not one-liners intended to be funny. In what the authors may have perceived as a good way to get a laugh, they proceeded to disregard the feelings of those who spent a great deal of time organizing the SleepOut. The fact that none of the members decided to inquire about the event, participate in it, or even reveal their identities, illustrates that such criticism was not well thought-out or helpful, but harsh, abusive, and sarcastic. If the authors are so inclined, I really would like to sit down and talk in a productive manner. In the meantime, I wish to encourage such individuals not to make unfounded commentary on a well-intentioned awareness activity.

NESCAC Presidents Meet to Discuss Athletics; Reaffirm Position on Postseason Play

By JASON HIRSCHHORN
Assistant News Editor

NESCAC Presidents met in mid-December to discuss the status of athletics as a whole in the NESCAC and to restate their collective opinion that postseason play in all sports will, beginning next season, be limited to only one team from each sport.

The NESCAC, a league run by presidents, also met with the two head Athletic Directors, who once again asked the Presidents to reconsider their position on the post-season play limit. The Presidents decided not to reconsider their position, "because of there being no new arguments," President Harward said. "I'm optimistic," President Harward said, "I know there is apprehension, but I do think there is much to be said in defense of this compromise." The compromise is a "meeting-in-the-middle" of sorts between allowing every team that receives a bid to play in the postseason and as others feel, not allowing any teams to continue play in postseason tournaments.

Harward notes that for the majority of the last thirty years NESCAC schools did not have the option of playing in postseason play-offs, and only very recently has postseason play become an issue. "I don't think there are weighty enough concerns to forgo the compromise. I think having only one team

going to postseason play will strengthen the competition within our conference and calls attention to how competitive a conference we have," President Harward stated. Harward also revealed that tensions have run so high on this issue during the last two years that there was even talk of dissolving the NESCAC. Harward added that half of the NESCAC schools, as represented by their respective Presidents, would like for there to be no postseason play at all.

Harward says the reasons behind limiting postseason play are linked to the fact that "Extending the season creates a situation where athletes are confined to one sport and it becomes more and more difficult for, say, soccer players to also be involved in other substantial activities." Harward also mentions exam schedules and the burden of extensive travel during a postseason that is placed on student-athletes.

President Harward feels "Student voices of opinion are always appropriate... But this is a conference run by Presidents and the Presidents are saying we've made a decision and we feel it is worth giving it a shot... we will return to this issue again, though." Harward also noted that there have been forums for discussion on this issue during the past few years. Harward said that how trustees regard this decision and the rate of alumni giving in light of this decision should not be used as the criterion to judge this new

policy.

Harward stressed that the reason athletics are being targeted and a limit is not proposed for debate, music or drama participation and competitions is due to the fact that around two-thirds of the student body participate in athletics. Harward also mentioned that there is beginning to be a "misappropriation of the value of athletics," and that "the role athletic ability is playing in admissions decisions is becoming a big issue." Harward indicated that where classes of yesterday stove to find balance within individual students, today's college enrollments strive to find balance within the class. Looking for a linebacker who is also a flutist has given way to looking for a linebacker and a flutist within a class, Harward said.

The Presidents also discussed the general athletic philosophy of the NESCAC. Most Presidents had just completed or were in the midst of reading "The Game of Life", a book on college athletics at all levels and the benefits and costs of athletic programs and policies. Harward mentioned that it is becoming true at Bates, just as this new book by the former President of Princeton indicates about most colleges, that the relationship between athletics and academic performance, success after college, leadership roles within the college community and the "giving-back" after college are not as correlated in athletes' favor anymore.

Barry Mills Named 14th President of Bowdoin College

Barry Mills of New York has been elected the 14th president of Bowdoin College. Mills, who will begin his duties July 1, is the fifth alumnus to be named president of the College.

The appointment was announced by Donald R. Kurtz, chair of the Board of Trustees. Mills, who holds a doctorate in biology as well as a law degree, is a member of the Bowdoin College Class of 1972 and is a former member of Bowdoin's Board of Trustees. He succeeds Robert H. Edwards, who will step down June 30 after serving 11 years as president.

The election of Barry Mills comes after a year-long national search conducted by a committee comprising representatives of Bowdoin's Board of Trustees, faculty, student body, administrative staff, support staff, and Alumni Council.

Barry Mills was a member of the Bowdoin College Board of Trustees from 1994 through December 2000. He has served as chair of the Board's Student Affairs Committee and as a member of the Academic Affairs Committee. He was the original chair of the College's Presidential Search Committee but stepped aside when he was drafted as a candidate for the position by committee members.

RA Opens 2001 With Short Session

In a session shortened to only twenty minutes in an effort to allow members to attend the evening's programs in honor of Martin Luther King, the Representative Assembly met last night with a limited agenda.

Simon Delekta, who will be resigning as treasurer due to his study abroad commit-

ments, was thanked by President Jason Surdukowski for his commitment to the Assembly.

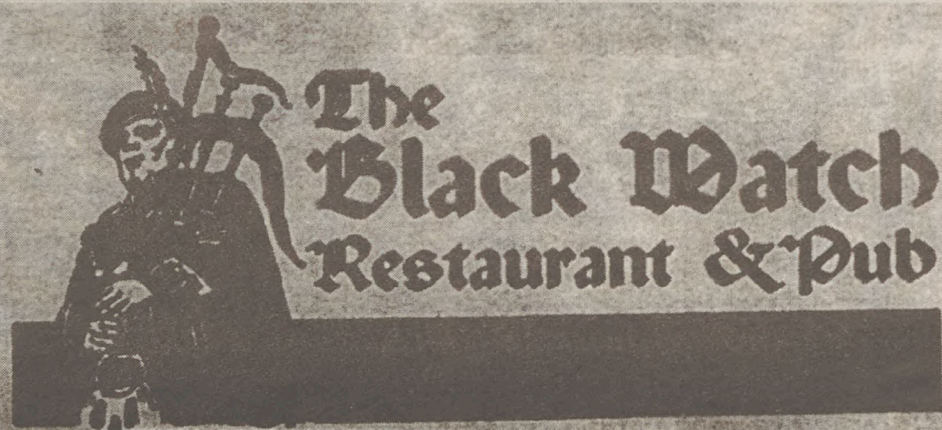
"Simon has been treasurer for two years, which is a long time around here. I'm not sure how he did it," quipped Surdukowski.

Delekta was presented with several token

gifts of appreciation from the RA body, including a somewhat puzzling Bates sugar bowl.

The only other business of the evening was the nomination of RA members for the upcoming election of officers. Outing Club Representative Sam Goldman nominated incumbent Jay Surdukowski, who is thus far unopposed in the race for President. The

nominations for Vice President so far include Kate Walker, Jonah Safris, Brent Jarkowski, Dan Barsky, and Whitman Holt. The nominations will remain open until midnight on the 22nd. Students are reminded that due to legislation passed last semester by the RA, any and all students present on election night are now permitted to cast a vote in the election of RA officers.



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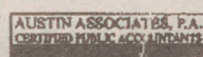
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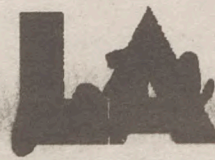


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College Presidents Address Spectator Behavior

continued from front page

dents after the game, was an unmistakable sign of the need for the community to take action against what President Harward called "an eroding of our college's relationship [with Colby]" from good spirited competition to a vulgar and sometimes violent antagonism.

In an interview Monday, President Harward noted that despite distinctive cultures, there are many similarities between Bates and Colby in their institutional goals and student bodies. Between two colleges where it is not uncommon for siblings to attend both schools, Harward stressed the need to rebuild a rivalry that is "supportive and respectful of students."

Both Harward and President Adams, who is new to Colby College, feel that behavior like that at the October 31 football game does nothing but embarrass both college communities.

Noting that even in NESCAC, such out of hand rivalries are not isolated to Bates and Colby, Harward points to popular culture, which he feels may reinforce and encourage the obscene behavior seen at college athletic matches. Harward cited beer advertisements and the National Football League as sources supporting the aggressive taunting and violent displays at sporting events which Harward said, "approach animus."

Asked whether the recent demise of responsible behavior at Bates/Colby football games could in any way affect athletic programs at the school, Harward assured that he did not want to see that happen. While other schools with rivalry problems have resorted to holding athletic competitions with empty stands, Harward was adamant that Bates and Colby do not want to consider such drastic measures.

Action was taken immediately following the Oct. 31 game, however, to establish a set of procedures for future Bates/Colby football games to ensure good-natured competition

as well as the safety of all participants and fans. A committee comprised of both schools' athletic directors, deans of students, and student leaders, met on "neutral ground" in November to devise a plan for future football games.

According to RA President and committee member Jay Surdukowski, the plan, which will be officially unveiled before next fall's game, included several points that will attempt to quell intentions for inappropriate behavior and set the stage for a safe, civil and enjoyable football game.

In addition to the letter from the presidents, football captains will write a letter to students before the game, calling for good sportsmanship. A letter may appear in student newspapers, and the no alcohol policy will be strictly enforced on the field, although a tailgate area will still be provided. Large banners and sheets with taunting phrases will be prohibited at the game, although students' rights to wear tee-shirts will not be challenged.

Surdukowski also noted the possibility of security issuing citations of disciplinary action to unruly fans on the spot, a practice already in place at Colby. Field goalposts will be monitored after the game to prevent damage and injuries, and finally a conference call will be held among deans, athletic directors and students from both schools prior to the first game, to discuss last minute plans to prevent another embarrassing event.

Regardless of what new measures are taken by administrators before next fall's Bates/Colby game, it is up to the students of both schools to restore what was once a fun and healthy intercollegiate rivalry. President Harward stated he had received notes from many students who were also shamed by their peers recent behaviors and who believed we can all do better.

Harward believes that students at Bates and Colby "all think highly of each other," and hopes that students will listen and adhere to the last line of the joint-letter: "Civility is not antithetical to good fun or competition; we will rely on one another to reinforce just that fact."

Fiery Debate, Academic Discourse Round Out A Day For Social Justice

By WILL COGHLAN
News Editor

The academy's role in the pursuit of social justice took center stage yesterday afternoon in a student debate put on by the Bates and Morehouse College debating teams. Two competing factions were formed, the government and the opposition. Each faction was comprised of two debaters from Bates and one from Morehouse.

Prior to the start of the event, Bates' Director of Debate Lisa Heller outlined the format and instructed those in attendance that audience participation was highly encouraged.

Bates senior Dave Kirby led the government in his role as "Prime Minister", and opened the event with remarks on his side's support of institutional requirements and leadership in the cause of social justice.

Kirby described the need for a social justice commitment on the part of academics as an issue that, "cuts straight to the heart of the purpose of higher education."

He went on to point out in order to counter the racist and homophobic undercurrents in popular media, we must find a stronger source for moral guidance.

"We turn our hopes to the academy," he concluded.

Bates senior Amanda Meader led the opposition on the platform that leadership from the academy on issues of social justice would stifle the marketplace of ideas. She argued that if morality was mandated by educational institutions, two groups of people would result.

"The first group would be brainwashed and unable to think for themselves, and the second would be disgruntled; those

who don't appreciate being told what to think."

Two Morehouse debaters offered reinforcing arguments for each side. Chris Carter, on the side of the opposition, described with brutal honesty the hypocrisy of the "SUV, J-Crew", culture that pays only lip service to the social justice cause.

The debate was well-received by the audience, several of whom even mustered the courage to present "statements from the floor" at the end of the debate.

The debate was just one in a daylong series of programs that celebrated the legacy of Dr. Martin Luther King. Two sessions of workshops took place in the afternoon, with titles ranging from "The Bible and Reconciliation: Help or Hindrance," to "Who Can Be a Pequot? The Foxwoods Casino and the Construction of Native American Identity". These workshops were convened by various academic departments and often led by students from that department's classes.

The final workshop of the day was a community reflection held in the Perry Atrium in Pettengill Hall, in which questions were posed by Dean James Reese and discussed in small groups in the led by students in the audience. Members of the morning's keynote panel were in attendance at the afternoon discussion.

Panel Offers Advice on the Preservation of a Legacy

continued from front page

First United Presbyterian Church on the campus of Knoxville College from 1959-1967, Rev. Reese led and participated in numerous demonstrations against the Jim Crow laws and practices.

Reese opened his remarks with a humorous reference to his prayers before the recent Bates/Colby basketball game, a game in which Bates was victorious. He went on to offer such services in the future.

"I have prayer, and will travel, for the duration of the next football season," Reese joked.

In response to the first question from Prof. McClendon about the origins of the Civil Rights movement in the 1950s and 60s, Reese's remarks had special significance for those students in attendance.

"It took students who put their bodies in the midst of the struggle. There would have been no Civil Rights movement without the willingness of students."

Reese also noted the importance of religion in the cause of social justice. In the face of such great adversity and personal sacrifice, Reese found great strength in the belief that God is on the side of the oppressed.

Joanne Bland, currently the Tour Director at the National Voting Rights Museum, was the next member of the panel to address the audience. Born in Selma, Alabama in

1953, Bland experienced first-hand the personal hardships that were experienced by those who struggled for Civil Rights. As a young girl, Bland was present at the bridge on Bloody Sunday, an epicenter in the Alabama Civil Rights Movement of the 1960s.

"We didn't see ourselves as heroes then, or even making history. I grew up in those moments," she said.

Bland also discussed her role in the recent election of Selma's first black mayor, who ousted an incumbent of 36 years.

The Civil Rights movement in academia was represented by the final panel member, Dr. Jualynne E. Dodson, an Associate Professor of Afro-American Studies and Religious Studies at the University of Colorado, Boulder. Dodson's remarks centered around the international significance of Dr. King's legacy, especially in regard to her work with religious groups in Cuba. Dodson offered the audience advice on how to maintain the legacy of Dr. King on a day-to-day basis.

"Build your life in a fashion so that you know the struggle for social justice is not instantaneous, but a protracted struggle. It is an accumulating process. Knowledge you gain today that does not seem important, may become so in ten years."

The importance of the messages brought by the Keynote Panel, as well as the rest of the day's programs, was perhaps best stated by Ms. Bland in a simple and earnest remark about the ongoing struggle for Civil Rights.

"I hope one day the students from Bates College will make a world in which I don't have to struggle so hard."

From the Archives

April 20, 1987

Mr. Thomas Reynolds
President, Bates College
204 Lane Hall
Lewiston, ME 04240

Dear Mr. Reynolds:

I was surprised to learn that a day which was held in my honor was actually an excuse for drunkenness, disregard for property, disrespect for people, and deeds of questionable character. That the tradition of these excesses has been wisely quashed by those in authority is indeed a relief.

I would like to propose that Paul Newman Day be reinstated under somewhat different guidelines; i.e., a day in pursuit of athletic excellence with paid attendance. The proceeds to be returned to the community in ways of your own choosing. I would be grateful to learn if the students find any merit in this.

Sincerely,

Paul Newman

PN/do

cc: Laurette A. Cousineau

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By **MATTEO A. PANGALLO**
Senior Staff Writer

Ballots were not the only things being counted this election year. As it does every ten years, the U.S. Census Bureau conducted its traditional head-count of the American population. The results of the census were released two weeks ago. These numbers were then used to reapportion states' seats in the House of Representatives.

The total population count came to 281,421,906. This means that each of the 435 members in the House represents an average of 625,000 constituents. Some pundits worry that congressmen are being spread too thin over the population and cries for reforming the system (including increasing the size of the House) have begun to surface. However, this is no surprise. These are the same issues that were a matter of public debate ten years ago during the 1990 census, and during the 1980 census before that.

All of the states that picked up extra seats are from the Midwest and the South: both considered heavily conservative country. Arizona, Texas, Florida, and Georgia each picked up two seats; California, Nevada, Colorado, and North Carolina each picked up one. Of these nine states, the GOP controls the governorship and the legislature of five.

Most of the states that lost seats are from the Northeast and East: traditionally a more liberal area of the country. Losing one seat each are Connecticut, Ohio, Illinois, Wisconsin, Oklahoma, Mississippi, and Michigan. New York and Pennsylvania each will have to give up two seats. Out of these nine states, a Republican governor and Republican legislature control six.

According to Rep. Tom Davis (R-VA), chairman of the National Republican Congressional Committee, the GOP "will control more seats at the redistricting table than any

other time since the 1920s."

However, partisan gerrymandering (the act of redrawing Congressional district lines in order to benefit one party at the expense of another) is not as easy to get away with as one might think. Tim Storey, an analyst from the Conference of State Legislatures, says, "It's going to be a pretty bloody fight in a number of states."

Obvious shifts in demographics demand to be addressed by redistricting and cannot be simply ignored in order to draw some other border that would benefit a particular party.

Examining the particular seats that may end up vanishing and those that may appear, it seems as if Democrats are actually in a position to pick up a net gain of one seat, and the Republicans may be forced to give up two. Furthermore, the party in control of the White House traditionally loses House seats during mid-term elections. This, on top of the already slim margin between the Republican majority and Democratic minority in the House, may result in a power shift that could put the Democrats in control of the House after the 2002 mid-term Congressional elections.

Bush Selects Cabinet

By **DOMINICK PANGALLO**
Senior Staff Writer

Confirmation hearings are underway in Washington, D.C. for most of George W. Bush's cabinet nominees. The Bush cabinet has all the trademarks and fingerprints of Bush's father, former President George Bush, and of Dick Cheney, Bush's Vice President and his father's Secretary of Defense.

Bush and Cheney selected their cabinet nominees in an effort to appease calls for bipartisanship following an incredibly close election. They also attempted to include African-Americans, Hispanics, and women to support their claims to be a "uniting not dividing" administration. The cabinet does include a few notorious arch-conservatives, such as Attorney General nominee and former Missouri Senator John Ashcroft.

Asian-American Norman Mineta is the sole Democrat in the cabinet. Mineta, now Bush's nominee for Secretary of Transportation, has served in the Clinton cabinet since the summer of 2000 as Secretary of Commerce. The most prominent minority appointment is that of African-American and former Chairman of the Joint Chiefs General Colin Powell to the position of Secretary of State. That appointment is complemented by the selection of African-American Condoleezza Rice for National Security Advi-

sor.

Superintendent of the Houston school district, also an African-American, Rod Paige, was named for Secretary of Education. Paige has raised some ire from Democrats for his position in favor of school vouchers.

Many of George W. Bush's faithful foot-soldiers from the campaign have been rewarded with posts as well. Campaign chairman Donald Evans has gotten the nod to replace Secretary Mineta as the head of the Department of Commerce. Campaign spokespersons and press gurus Ari Fleischer and Karen Hughes have been appointed White House Press Secretary and Counselor to the President respectively. Campaign adviser Joe Allbaugh has been picked to lead the Federal Emergency Management Agency and campaign manager Karl Rove will be senior White House adviser.

Gale Norton, a one-time aide to controversial Reagan Secretary of the Interior James Watt, has been selected for Secretary of the Interior. A libertarian-leaning conservative, Norton's opposition to government regulation has many Democrats fearful she will open more protected lands to development. Tempering her appointment is that of New Jersey Governor Christine Whitman, a moderate Republican who saved one million acres of open space in New Jersey and who supports auto emission tests, to head the Environmental Protection Agency.

Donald Rumsfeld has been selected to head the Defense Department. Rumsfeld has held the position once before, from 1975 to 1977 under President Ford. Rumsfeld is a well-known supporter of a much criticized national missile defense, as well as higher defense spending. Another Ford carry-over is Treasury Secretary Paul O'Neill, who served in the Ford Administration as deputy budget manager. O'Neill, who is a good friend of Federal Reserve Chair Alan Greenspan, will be instrumental in turning Bush's proposed \$1.4 trillion tax cut into reality.

Running the administration will be Chief of Staff Andrew Card. Card has had some experience in the area, serving as President Bush's deputy Chief of Staff and Secretary of Transportation at different times during the Bush Administration.

!CURRENT EVENTS TRIVIA!

Did you know that, until January 20, 2000, the Democratic Party is actually the majority party in the Senate? Because Congress is inaugurated and starts its annual session before the Presidential Inauguration, the current Vice President (Al Gore) is still the presiding officer of the Senate. As such, he has the right to cast a tie-breaking vote in the result of a 50-50 split amongst the Senators. The Senate is indeed split exactly 50 Democrats to 50 Republicans. Al Gore's one Democratic vote puts the Democrats in the temporary majority!

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News In Brief

From the Library

The libraries of Bates, Bowdoin and Colby Colleges have joined the Maine InfoNet library resource-sharing system. The state-funded cooperative program provides a merged catalog of over two million items in libraries throughout Maine and allows patrons to request titles online. The Maine InfoNet system replaces the CBB request network for the three colleges.

The Maine InfoNet will expand the benefits Bates, Bowdoin and Colby students have enjoyed during the last two years under the CBB loan network to include materials at the University of Maine campuses, the Maine State Library as well as large public libraries across the state. Through Maine InfoNet, patrons at any library will be able to request an item directly from its home library rather than by going through inter-library loan.

Although the Maine InfoNet was put in place at Bates on Jan. 2, University of Maine

libraries will not be on the network until Jan. 22. Until that time patrons are urged to use interlibrary loan to access materials from libraries other than Bowdoin and Colby.

* * *

From Physical Plant

The Bates Physical Plant wants to remind students that the department now has a designated phone extension for work orders and trouble calls. This number is to be called when students loose heat in a dorm room, find a plugged toilet, have a broken window shade, etc. The new extension is 6449. If an emergency occurs after hours or on weekends, students should call security at 6254 to report the problem. All other calls to the physical plant should continue to go to their main extension, 6207.

* * *

From Security

The office of security and campus safety reminds students that officers will assist with residence lock-outs twice free of charge this semester, after which each lockout will result in a \$10.00 fine.

CSA Shuttle Service a Success

This fall, the Center for Student Activities initiated two new shuttle services available to Bates Students. Both programs were popular among the students, boasting over 600 total participants.

The shuttle bus that travels around Lewiston and Auburn on the weekends had 429 total riders first semester over 11 weekends. This bus travels to many hot spots in the greater L/A area every hour, making stops at Applebee's, Hoyts Cinema, the Auburn Mall, Wal-Mart, DaVinci's, Flagship Cinema, and the Lewiston Mall. The shuttle runs from 6 pm to midnight on Friday and Saturday and noon to 6 pm on Sunday while classes are in session.

CSA has decided to continue this program second semester with some new perks. Any student who rides the shuttle to Flagship Cinema can buy a movie ticket from the driver for only \$4.00.

The free bus program has also been ex-

tremely successful. Eleven trips featuring destinations including Freeport, the Old Port, the Maine Mall and Boston averaged 23 people per weekend. Both trips to Boston were full and the first trip to Freeport was nearly full.

This semester CSA has scheduled 12 more free bus trips with similar programming to last semester. According to Dean Tannenbaum, there are several changes in the weekly free bus trips this semester, including two trips to Sugarloaf/USA, longer trips to Boston and night trips to the Old Port. Another perk that this program offers is that anyone using the bus to go to Sugarloaf can purchase an inexpensive lift ticket from the CSA office.

Both programs were initiated this year by Tannenbaum, who said that these services "appeal to the students who do not have cars...and is a means to get their errands done."

Student Conduct Committee Reports

I. Date: September 25, 2000

Charge: Two students were charged with unacceptable social behavior by virtue of furnishing alcohol to minors when the two students provided liquor to First-Year AESOP participants on one evening of an AESOP trip.

Outcome: The students were found guilty of the charge. The students were placed on disciplinary probation for the remainder of the Fall Semester with a one semester suspension held in abeyance to take effect if found guilty by the Student Conduct Committee of unacceptable social behavior by virtue of any violation of the College's alcohol policy. The students are to carry out an educational activity of benefit to the College community by the end of this academic year, in consultation with the Office of the Dean of Students.

II. Date: October 30, 2000

Charge: A student was charged with unacceptable social behavior by virtue of repeated violations of the College's Drug policy when the student permitted drugs to be used in the student's dorm room during the 1999-2000 academic year and drug paraphernalia to be stored in the student's current dorm room.

Outcome: The student was found not guilty of the charge.

III. Date: November 6, 2000

Charge: A student was charged with unacceptable social behavior by virtue of being disorderly while under the influence of alcohol when the student disturbed two off-campus residences and broke a window at one of the off-campus residences in the student's repeated efforts to gain entry to these residences in the early morning hours of October 20, 2000.

Outcome: The student was found guilty of the charge. The student was placed on disciplinary probation for the remainder of the student's academic career at Bates College with a one semester suspension held in abeyance to take effect if found guilty by the Student Conduct Committee of any future act of unacceptable social behavior. The Committee requires that the student undergo counseling through the College Health Center until the counselor determines that it is no longer needed. Furthermore, the Committee requires that the student write letters of apology to the residents of the off-campus houses and that the student pay for replacement of the broken window.

IV. Date: November 13, 2000

Charge: A student was charged with unacceptable social behavior by virtue of being disorderly while under the influence of alcohol when the student spilled beer on two Colby students with malicious intent at the Colby-Bates football game at Garcelon Field on Saturday, October 28, 2000.

Outcome: The student was found guilty of the charge. A letter of censure sent by the Dean's Office will remain in the student's file until graduation.

Free Bus Schedule Winter 2000

January 13-- Freeport

Depart noon/ Return to campus by 5pm

January 20-- Sugarloaf

Depart 8am/ Leave Sugarloaf 5pm

Lift Tickets only \$32

January 27-- Boston

Depart 8am/ Leave Boston 9 pm

February 3-- Old Port

Depart 5pm/ Leave Old Port 11pm

February 10-- Freeport

Depart 12 noon/ Return to Campus 5 pm

March 3-- Old Port

Depart 5pm/ Leave Old Port 11pm

March 10-- Boston

Depart 8am/ Leave Boston 9pm

March 17-- Maine Mall

Depart 12 noon/ Return to Campus 5pm

March 24-- Freeport

Depart 12 noon/ Return to Campus 5pm

March 31-- Sugarloaf

Depart 8am/ Leave Sugarloaf 6pm

Lift Tickets only \$25

April 7-- Boston

Depart 8am/ Leave Boston 9pm

April 14-- Maine Mall

Depart 12 noon/ Return to Campus 5pm

Sign Up For All Trips in The Student Activities Office in Chase

Choir Revealed

Critic-At-Large Reviews Winter Concert, Spotlights Director John Corrie, and Previews Spring Show

By JAY SURDUKOWSKI
Critic-At-Large

Choir. Choir. Choir, choir, choir, choir, choir, choir, choir, choir. Choir. Choir, choir. Choir, choir, choir, choir. "Jay, what are you doing?" you may be asking yourself as you read this string of words, a single repeating noun that refers to a collection of singers. I am indeed trying to make up for the inexcusable absence of this word in this newspaper for quite some time. Did you know that the Choir has concentrated practices like our sports teams?

Indeed, like any devoted team, the Choir practices three nights a week each semester for its concerts. Three nights a week! And all of this for two performances of choral works with the Orchestra each semester. One would think that since the Choir works as hard as any team for an entire season, and has, in essence, only two big "games," it might attract a considerable deal of attention when its concerts roll around.

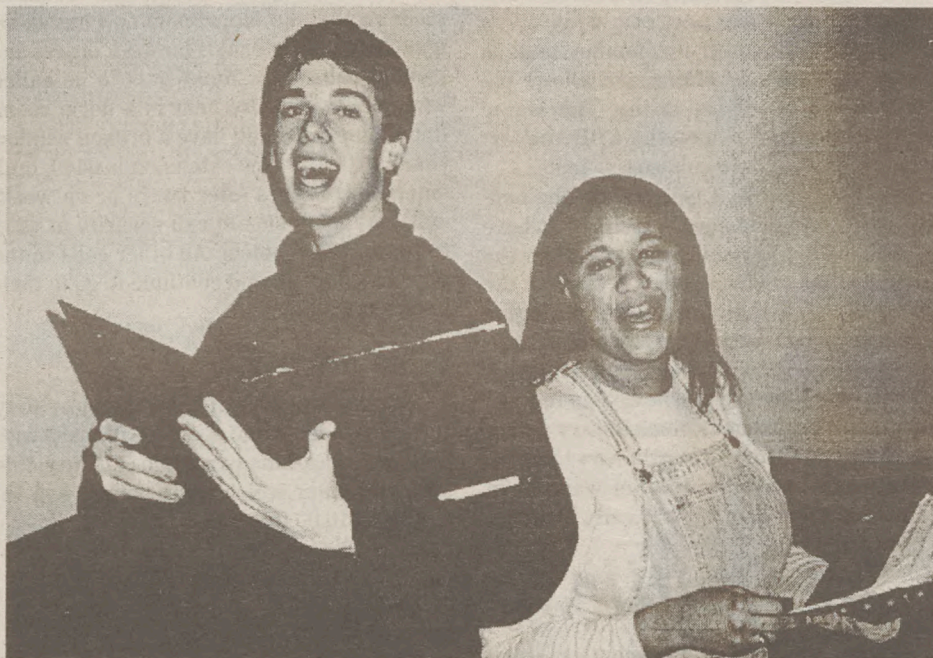
Alas, the Herculean efforts of these artists, these vessels for the beautiful songs of the ages, often go untended, unwritten about, unappreciated. So now, I will create a chorus for the Choir. From now until May of 2002, after each new Choir performance I will see to it that I tell its tale of the semester in the

pages of this newspaper. But before I talk about its latest performance, there is some catching-up to do. Since we never read about the Choir, we must establish what it is. Then we will explore its recent performance of works by Vivaldi, Bach, and Mozart. Lastly, we'll have a preview of next season's pieces, the popular and powerful "Carmina Burana" by Carl Orff.

Anatomy of the Choir

The Choir, like the Representative Assembly, the Bates Student, or any other group on campus, is completely dependent on the strength of its membership. Currently the choir consists of 65 members from all walks of Bates life. If there are less singers than usual or if there is an imbalance among types of singers or between male and female voices, times will be tougher. Skip Wilson, a four-year veteran of the Choir, remarked on the cyclical nature of the Choir: "I've experienced the ups and downs of College Choir. Every year it is a different group. Some years we have a good balance between the female and male voices, some years we have more altos than sopranos, some years we have a really strong tenor section, most years we don't have enough male voices, period."

Despite the imbalances that crop up in the Choir's composition, Wilson was optimistic



Choir members Brent Jarkowski and Erin Russ practice.

Jay Surdukowski/
The Bates Student

about the group working, "Every year we take what we can get and we do our best," he said. On the current Choir, the last he'll be a part of at Bates, Wilson observes: "This year it has been difficult. After losing a number of very strong voices, this year's choir is very young."

Is the Choir Appreciated?

Members of the Choir were in disagreement on this point. Laurel Killough, one of the stars of the group since she sang the coveted pie Jesu solo in the "Faure Requiem" last spring, thinks there is some underappreciation, citing the greater popularity of the a cappella groups, but relatively the Choir does well compared to other traditional music groups on campus. Killough commented, "I find it hard to complain about being under appre-

ciated though when, compared with the other more traditional music groups on campus, such as the Wind Ensemble and Orchestra, we usually have much higher attendance at all concerts."

Brian Curtis agreed: "While the Choir is not the most recognized group on campus, I think we draw a good crowd and do well against other ensembles that perform classical music. The Olin Concert Hall nearly filled up for our last concert, which makes for a fun performance."

The Choir seems to have a solid base of fans, but they are more reserved perhaps than those that will scream with lust for the Deansmen. Killough went on to note that if anyone is underappreciated, it is John Corrie

Please see "Choir" on page 11

Senior Greg Norton Composes Requiem for Thesis

By JAY SURDUKOWSKI
Critic-At-Large

On the night of the choir and orchestra's performance of "Carmina Burana," the Norton Requiem will also be presented. The piece is the senior thesis project of music major Greg Norton.

A requiem, which is a death mass, is a very distinct piece of music. There is a standard set of Latin texts that composers work from in crafting their requiems. Therefore, requiems generally share similar elements such as a dies irae, "day of wrath," or agnus dei, "lamb of God." Community and college choirs perform requiems across the nation and world in a secular performance setting. But a requiem can also crop up as an actual accompaniment to a real requiem mass. In 1963, Mozart's Requiem was performed for John F. Kennedy in Boston, our only Catholic president.

Norton doesn't narrow his requiem down to the influence of a few composers; he has listened to many, many versions of the mass, but some did immediately come to mind as being pieces he admires. In an e-mail, he gave me the following list with notes: "I do really like Durufle's requiem (because of its basis on Gregorian chant and beautiful simplicity), Verdi (its powerful operatic nature), Brahms (wonderful use of counterpoint in a romantic time, when counterpoint was not used as often), Ligeti (due to its origi-

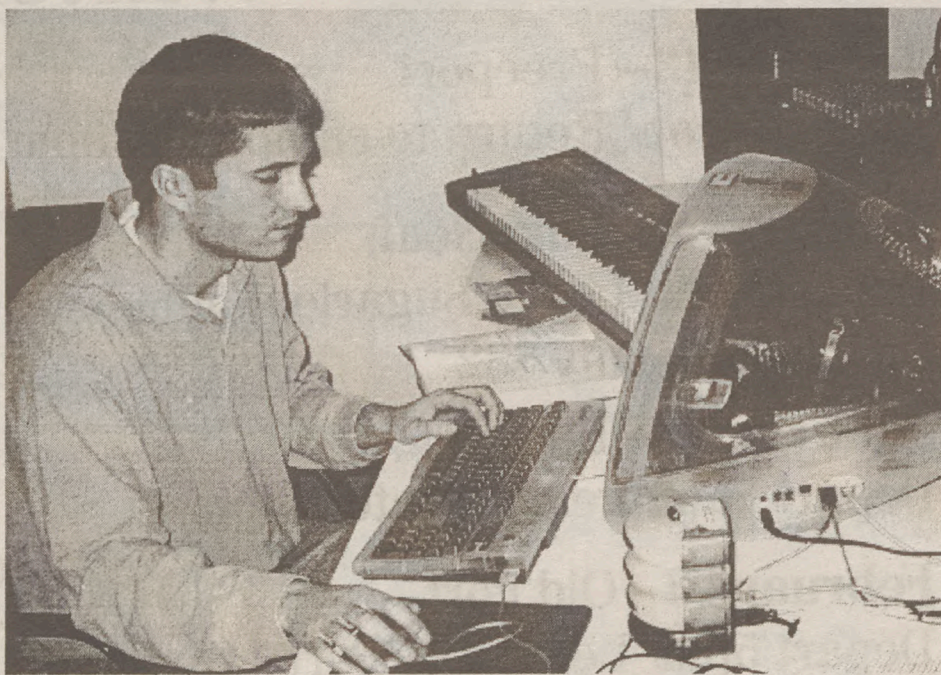
nality)."

The composing process can be quite arduous at times for Norton. He described it as being "very hot and cold." Once he can get a good beginning down for a section, things will flow quicker, but it is difficult to get to that elusive point where things gel. "Can be quite time consuming," he observed. It is also quite nerve-wracking. "I think I am more nervous right now, hoping that I will finish with enough time to spare and that people will enjoy the piece. It is really nerve-wracking thinking about that and trying to get everything together at the same time," he reflected. "The support and encouragement of friends has been a definite saving grace."

Norton is completely humbled by the wellspring of compassion for his labors that is coming from so many directions. "When I talk to other people they tend to get me excited about it, everyone is so supportive. Especially the choir and orchestra members who talk about how much they are looking forward to it and how excited they are. And the fact that everyone is so willing to put in the time for me is probably one the nicest things that could have ever happened to me."

Why do a requiem? Norton, ever the ambitious music student, felt the challenge was a sublime one. He reasoned, "I know I wanted to do a large scale work for my thesis. And I figured that a choir and orchestra with music about God is as large scale as you get, so I went with a mass, specifically a requiem mass."

Indeed the work is large scale and truly



In the Olin composition room, music major Greg Norton works on his senior thesis project.

Jay Surdukowski/The Bates Student

impressive. I have had the good fortune to hear it twice while it has been in progress in the computer-clogged composition room in the upper reaches of Olin, and there are elements that are thoroughly compelling. It is all quite good, but certain stretches are as sublime as classic bits of Mozart or Faure. I am most looking forward to liber scriptus and its haunting, tugging sounds. Professor

John Corrie is impressed with the work thus far as well and is pleasantly anticipating directing its premiere: "I am looking forward to performing the senior thesis music composed by tennis star Greg Norton. He is a gifted young composer and his compositions have impressed me. What I have heard to date is fascinating."

Victoria Wyeth Adds Personal Touch to Exhibit

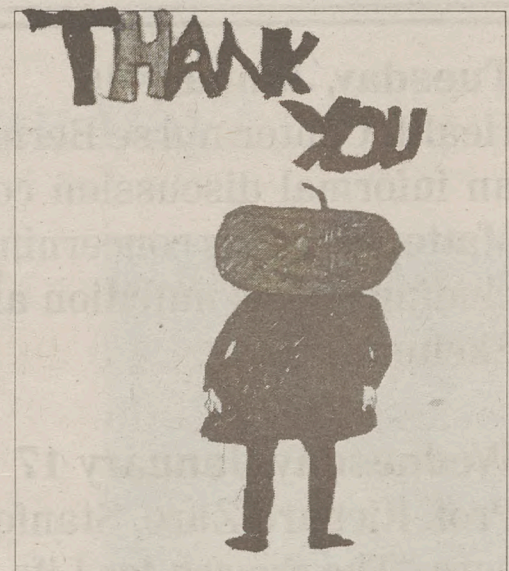
By JAY SURDUKOWSKI
Critic-At-Large

The Bates College Museum is very fortunate to have "Her Room," a show that focuses on the process of one of America's most enigmatic and adored painters, Andrew Wyeth. The show on its face is one that tells a narrative of simple painting creation. Visitors wind their way through fifteen studies for "Her Room." Shells on a sill gradually take a more refined form, the glints of solar eclipse-induced light are explored, the height and agitation of the sea is drawn and redrawn. Finally, a full color study gives way to the sublime and still masterwork that is hung proud on the museum's central wall. But the show is more than this. It is an account of the personal, the sacred, and the little known in the life of Andrew Wyeth. The guest curator of "Her Room" is Victoria Wyeth, the artist's only grandchild, and 'the last Wyeth,' is what makes this show important and more meaningful than the run-of-the-mill art show. The personal makes its way into the show through the exhibition of a series of photographs she took of her grandfather over the course of three years and the intimate museum talks she gives every Saturday and Sunday at 3 p.m.

The Gallery Talks

To fully appreciate the whole that is the "Her Room" show, attending the gallery talk by Victoria is indispensable. I urge every Bates student to get to one if they can. Victoria leads the visitors through not only the life of the work as it gestated in her grandfather's mind and on scraps of paper, but through elements of her grandparent's life. This life they have lived together for sixty years has as much mystique, melancholy, and expansive beauty as Wyeth's paintings.

At three o'clock sharp on a recent Sunday, the museum is filled with about twenty people. Victoria launches into an explanation of her relationship to Andy, her grandfather. She ominously calls herself 'the last Wyeth' and I suppose for the moment this is true. As she goes into her narration later about the various shades of melancholy that color the lives of the Wyeth family, this off-hand comment seems to fit. Victoria gives a disclaimer first and foremost about her lack of artistic ambition: "I can't paint, I got a D in art fresh-



Pictured clockwise from left: Victoria Wyeth '01 with her father Nicholas Wyeth; One of the many "thank you" notes Victoria received from the local schoolchildren who visited the exhibit; Victoria's photograph of her grandfather Andrew.

man year."

Her ambition is to teach in New York. She is an education major here at Bates. Pictured here is one of many thank-you cards she has received from area children for teaching about the world of the Wyeths. Readers will recognize the piece as "Pumpkinhead," a painting by Andrew Wyeth's son Jamie.

Victoria then launches into a full-steam ahead narration of the studies. We are prepared for an interesting story when she tells us that there is far more to the picture than meets the eye — just as we were soon to find out there was more to the venerated old Wyeth family than is commonly known: "It's

really not a pretty pink picture — it's really quite wicked," she proclaims. This is right on target. The mistake made by millions is that Wyeth's works are pretty depictions of the rustic life.

I have a good story to illustrate this. My friend Joan Ringelheim and I got into a fight with a man giving a talk in New York this last October about Wyeth's most famous work, "Christina's World." Everyone has seen this painting. A girl sits on a field gazing up at a cluster of quaint gray New England structures. What most don't get is that this girl, looking awfully pretty in pink, is the twisted and crippled Christina Olson, a friend of

Wyeth's who was actually not physically able to cross that field she gazes longingly across. "Look at her arm," we called out simultaneously; at a second glance, people note that it is misshapen and deathly thin, twisted at an angle most unnatural. Victoria takes her charges on a similar trip, exploding the myth of the provincial and pretty in "Her Room."

Her commentary is quick, almost exasperating to follow at moments, but the awe-struck visitors don't mind in the least. They

Please see Wyeth page 12

Choir

Continued from page 10

the director. She meditated on his indispensable role in the Choir; "John is the one who is truly underappreciated for all he does for Choir and the music department in general. If he were not around the place would indeed fall apart." Who is John Corrie, then? It is worth a closer look.

The Man Behind the Curtain

Mr. Corrie, a lecturer in music, has directed the Choir for 15 years. Choir members cited Corrie's good humor and personal devotion to every singer. Killough observed that Corrie is "a warm and thoughtful person who makes choir rehearsals humorous and genuinely cares about each student. He devotes a huge amount of time and effort to the choir as an organization and to the members as individuals."

As a testament to this devotion, Killough remarked on Mr. Corrie's exceeding kindness in spending a week and a half copying one by one CDs of the late concert for all members of the Choir and Orchestra to buy for the mere \$2 cost of the CD and cover. Curtis pointed out the amount of work that Corrie must do for any given program: "John Corrie spends a lot of his own time planning rehearsals and learning the score."

Kurt Eilhardt went so far as to say that Corrie really holds the organization together, a feat of great devotion: "John Corrie really

makes the choir happen. He is dedicated with every ounce of his body and soul to making the music that the Choir does. If anyone deserves any praise or attention for the Choir it is him. I think that it is his passion and love for music that makes being a part of the Choir special for me."

Erin Russ pointed out that Corrie also puts in extra practice time with the soloists for a given concert. Russ brought to my attention another great act of kindness that Corrie has imparted in recent years to the musicians: the Cheesecake Party. After the performances, Corrie forgoes the hours of musical preparation for hours of confectionery production. Mr. Corrie is a master cheesecake maker. This year, the Choir, Orchestra, and friends of the Choir, were treated to generous helpings of the following kinds of cheesecake:

1. Frozen fudge.
2. New York with cherries.
3. Milky way.
4. Snickers.
5. Mint chocolate swirl.
6. Coffee almond swirl.
7. Lemon.
8. Egg nog.

The Late Performance

On December 1st and 2nd, the Choir and Or-

chestra performed Wolfgang Amadeus Mozart's "Te Deum" in C Major, Antonio Vivaldi's "Gloria" in D Major, and the "Magnificat" of Johann Sebastian Bach in D Major.

Mozart's "Te Deum" and Vivaldi's "Gloria" were fine pieces, but next to some of the delightful elements of "Magnificat", they fell shorter. The "Magnificat" managed to shine among the three pieces despite the fact that certain bits were snipped-out due to time constraints. Most impressive of all in the "Magnificat" was the duet by Brent Jarkowski and Lindsay White, followed by the solos of Laurel Killough and Skip Wilson.

I first heard Jarkowski and White sing et misericordia on the Monday back from Thanksgiving break. It was the night of the last RA meeting of the year, which was one of the more significant sessions, the night of the third vote on election reform in as many years. By a vote of the RA, members who were not in attendance were given until midnight to cast their vote on the measure. I struck-off at 8:30 to the Library, Pettengill, and Olin; places I knew I'd find RA members. So I was off like a headless chicken to get Jarkowski and Ellen Haynes the word about voting when I stumbled into et misericordia.

I was stunned. What can I say about this bit of music? I rank it with lacrimosa from Mozart's Requiem and pie jesu from Faure's Requiem in terms of its haunting and peace-

ful sadness. The notes burrowed into my proud chest and I teetered for a moment; I had to lean against the wall. For the whole week, this subtle and compelling snippet music echoed in my cluttered brain, bringing me rare moments of peace. The work is now among the small gallery I am fond of that can really send me to another place. A reliable source notified me that indeed this duet is John Corrie's favorite element of the "Magnificat." He is said to be singing it himself for the College community sometime in the near future.

Laurel's solo quia respexit was delicate and powerful. There was a quiet grace, like the arc of a thin sword, but there was also a dedicated sharp and true edge that cut an emotional swath. I am cursed in that the recording for Saturday night which I bought has Laurel singing this tremendous solo unexpectedly accompanied by a wristwatch alarm for a few moments. This solo was leaps and bounds more stunning than her rendering of pie jesu in the Faure Requiem last year, which seemed thin at times.

Laurel's strong singing was complemented beautifully by the assured notes of Nissa Gainty's steady oboe playing. Laurel was satisfied with the piece and was thankful that Mr. Corrie allows students to sing the solos: "I love the fact that John gives students

Please see page 13

LECTURES

Tuesday, January 16 **7 p.m.**

Health Center nurse Bernie Vigna will lead an informal discussion concerning "Men's Matters," issues concerning men's health including sports nutrition and sexual health. Skelton Lounge.

Wednesday, January 17 **8 p.m.**

Prof. Richard Zare, Stanford Univ., will discuss "The Search for Life on Mars" as part of the Chemistry Department's Eminent Scientist Seminar Series. Olin Concert Hall.

Thursday, January 18 **7 p.m.**

Leah Costello '01 will discuss the risk factors for breast cancer, detection methods, preventative measures, and recent and upcoming research in the field. Room 204, Carnegie Science.

Friday, January 19 **4:15 p.m.**

TGIF: Jill Williams '03, student activism and the community. Muskie Archives.

ART EXHIBITS

"Mississippi & Haiti: two people's struggle to survive social injustice." Photographs by Marc Yves Regis I. Bates College Museum of Art. January 12 - February 23.

William Kentridge: "Stereoscope and Weighing... and Wanting." Animated video projections by the South African artist. Bowdoin College Museum of Art. January 28 - March 18. Museum Hours: Tues - Sat 10-5; Sun 2-5.

CONCERTS

Tuesday, January 16 **12:30 p.m.**
Noonday Concert: Frank Glazer, artist-in-residence. Nocturnes of Frederic Chopin. Olin Concert Hall.

Tuesday, January 23 **12:30 p.m.**
Noonday Concert: Frank Glazer. Olin Concert Hall.

Wyeth

Continued from page 11

are excited to catch, like precious gems, every word that clatters furious and fast out of her mouth — especially when it is provocative. And at times, the stories she plunks down into the tale of "Her Room" are a tad scandalous, though pleasantly so. They are not fodder for the tabloids, rather, tales that will be entrusted to merry old New England mythology by these adoring crowds of mostly older Mainers who come out to the talks.

Her first stories that really startle and delight the visitors are about the carefree manner of Wyeth with regards to some of his works. After pointing out the foot and dog prints that run across some of the studies, Victoria informs the tour group that Wyeth just throws the sketches onto the floor of his studio. The first of many collective gasps sweeps out of the mouths of the visitors. How could these splendid drawings be just tossed onto the floor?

Victoria plays on this disbelief of Wyeth's irreverence a little more by telling a shocking little story of a work that met a fiery end. Once, when Wyeth didn't quite get a piece right, he torched it with gusto in the yard. Victoria mused as the audience moaned (or mourned?), "God, it could have gone for hundreds of thousands of dollars." Later when I asked her why she thought he did it, she responded: "He just didn't like it. He just torched it. Lit it on fire. Didn't want anyone to see his mistakes or anything."

On the subject of value lost and irreverence, Victoria dazzles again by telling of a story in-between destruction of work and value. Once, a piece had chocolate milk spilled on it. An eager collector who felt the chocolate milk added to the work scooped it right up for \$250,000. Again, the visitors murmur with delight and disbelief. The little emo-

tional roller coaster they are on is again at a high point.

Another string of stories address the morbid streak that runs through Andrew Wyeth's work and life. We learn that Wyeth likens the innocent chest in the painting to a coffin. Victoria tells the visitors he "has an obsession with death." Expanding on the coffin theme, Victoria proves her point marvelously by relating the tale of Wyeth commissioning the construction of his own casket in the mid-1970s. The coffin and the gloom it evokes is brought into the normalcy of every day life by its annual use as a container for champagne on Independence Day. The oblong box is filled with ice, and the bubbly chills pleasantly in the casket-turned champagne collection. The daunting container for requiem aeternum, eternal rest, sits quietly in the barn for the balance of the year.

This coffin story in some ways is symbolic of much of Wyeth's seventy-year oeuvre. Death's fingers touch many of his paintings, but in a way that is not generally outright horrific or terrifying. There is a normalcy in the fatality. A chest becomes a coffin. A coffin becomes a champagne bed. Things are just a little off, like the monochromatic palette Wyeth paints with. Life is indeed, even in its most splendid and chipper pink dress or pink curtain moments, a meandering in the shadow of death.

Death looms behind "Her Room" in quiet and subtle ways. In the final painting, there is an apparent stillness. A striking and affecting silence. Victoria tells us that Wyeth painted the eerie light of an eclipse: the moment when the sun is killed by the moon in full sight of all. The sea behind is a reference to worry. At the moment of the eclipse, Wyeth's sons were on the water, in a dangerous area.

Wyeth had lost his father in a freak accident on the railroad tracks; the boys on a boat could be facing a similar fate. Of course there is the coffin-trunk, and the deceptive pink curtains. All these tales fill out the moment that "Her Room" captures. Do you now see a mere pretty picture?

The Photographs

Victoria's strong photographs are key to the exhibit. What distinguishes them is their highly personal nature. Andrew Wyeth is stripped of his well known ultra-serious demeanor. He laughs and smiles for his granddaughter's camera. Wyeth has been traditionally depicted for half a century in the world's newspapers, books, and magazines as a stern, Puritan-faced New Englander. The lines of his visage are always bent and twisted in melancholic fashion in picture after picture. Looking as forlorn as those rough families he famously painted in the twilight of their years, the Keurners and the Olsons, he has always turned the

stare of eternity towards the photographers. But Victoria has broken the tradition. She brings us the rich creases of this man's face turned upward not down, arcing in joy, not drooping in sadness.

I am intrigued that the photos are included in this show of studies. In many ways, I see photographs, the clearest means we have of achieving solid likeness, as studies for life. We are all works in progress. Photos like Victoria's pictures of her grandfather can catch us at different moments, in raw states of preparation, for what will be our final contribution to the life of this world, the sum total events of our lived days.

Just as we are rarely given a chance in the glitzy world of high art to view all that goes into the final masterworks, to see the studies in their spontaneous and raw splendor, we are rarely privy to intensely personal depictions of the lives of great and beloved artists. In this show, we get a glimpse of both hidden, inner worlds.

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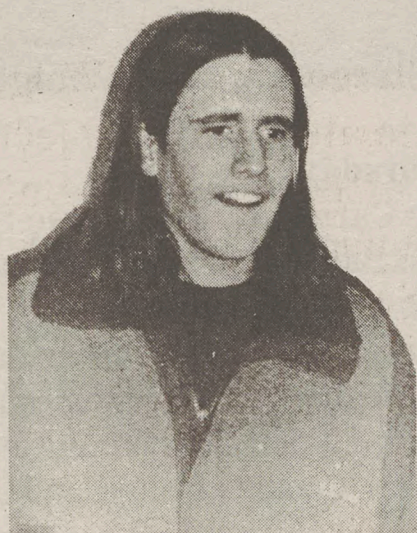
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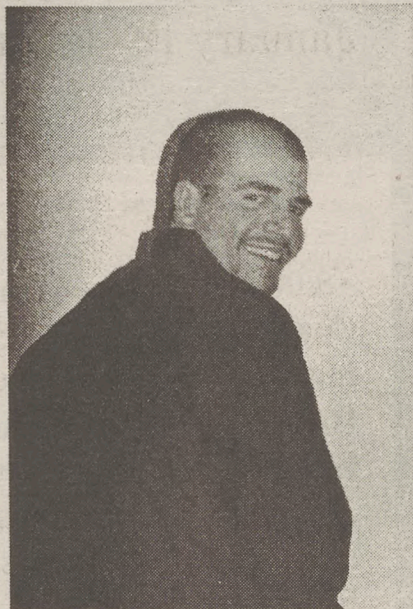
Question on the Quad

What are you doing for Newman Day?



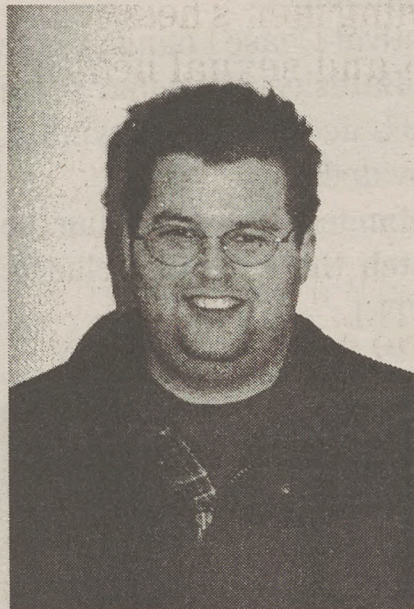
"MOXIE! 24 of them"

Wayne Kougan Minor '02



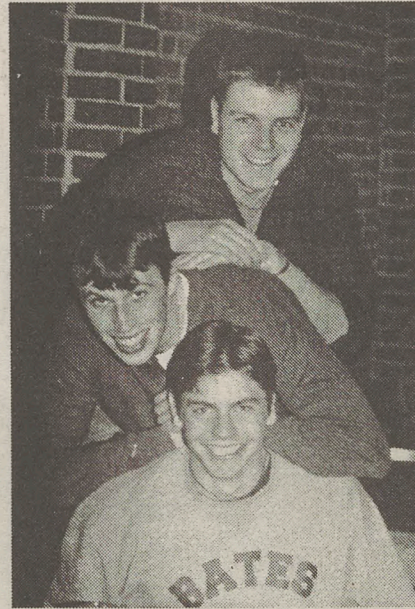
"I'm peeing 24 times!"

SKAnnotto '01



"I don't know what to say
so I don't get into more
trouble."

Dan Driscoll '02



"ERGING"

Sean Hurley '01
Kristian Bodek '01
Doug Welling '01

Reported by Asad Butt - Photographed by Asad Butt

Hanks, 'Cast Away' Live Up To Billing

By ANDY STANTON
Copy Editor

The holidays are the best time to see quality new films. I went to the theater a couple of times over break, and had a chance to see "Cast Away", starring Tom Hanks and Helen Hunt. The movie opened to good reviews, and it lived up to its billing.

Hanks turns in his usual strong performance as FedEx official Chuck Noland. Noland is obsessed with time—it's the key to keeping FedEx running smoothly. Hanks begins the movie in Russia, trying to get FedEx workers there to understand the importance of organization, professionalism, and of course, delivering packages on time.

Hunt plays Noland's love interest, Kelly. The two say a quick goodbye over the holidays when Hanks is required to travel to Asia. As he prepares to board the plane, Noland shouts, "I'll be right back!"—and of course, he won't—not for four years. Noland's plane goes down in the south Pacific, and he is marooned on a deserted island, left completely to his own. Ironically, FedEx packages wash up with the tide, providing Hanks with valuable tools—ice skates become an axe, video tape becomes rope, and a dress becomes fishing net.

The most interesting acquisition is a Wilson volleyball that Noland gives a face—using his own blood. "Wilson" becomes

Noland's only companion during his time on the island, and gives the movie an opportunity to showcase Hanks' ability to carry on great dialogue, even with an inanimate object. Noland eventually decides to take his chances at sea when a port-o-potty washes up on shore. Using the sturdy plastic for a sail, Hanks takes to the ocean, and is rescued.

How does one come back from the dead?

As "Cast Away" shows, it isn't easy. The world that Noland left has moved on; and he struggles to adjust to all the amenities that he left behind on the island. He has a bitter-sweet reunion with Kelly; he can't sleep on a bed; he is amazed by cups of ice.

Noland closes the movie by expressing grati-

tude for his opportunity to live and guarded hope at "what the tide may bring."

It seemed slightly unrealistic that Noland returned to civilization sane, especially after seeing him become fast friends with a volleyball. However, "Cast Away" is all-things considered a fantastic and poignant movie. Hanks is brilliant, Hunt is charming, and the volleyball is quite funny in his cinematic debut. Expect big things from him in the future.

Grade—A

"Wilson" becomes Noland's only companion during his time on the island, and gives the movie an opportunity to showcase Hanks' ability to carry on great dialogue, even with an inanimate object.

Choir concert preview

Continued from page 11

the chance to sing the solos in the works we perform, especially as many colleges hire professionals for this purpose. We all might not have the same ability level, technique, or experience as professionals, however I feel the chance to be a soloist in this type of a setting has profoundly furthered my growth as a musician."

Wilson's solo, quia fecit mihi magna, echoed Laurel's solo beautifully. This time, strings replaced the oboe accompaniment. Ryan Williamson played his cello with a deliberate and slow tempo creating a decadent and grand foil for Wilson. The solo was very confident, despite it being Wilson's first. He was quite content with his solo debut: "I was very pleased with my solo. It was the first time I've done a solo, and I must say, it was a lot of fun. I am totally and completely enraptured by music and the process of making music. If I could eat music, I would." I am told by a number of people that Wilson's solo was a favorite among members of the Choir and Orchestra.

The concert was well-received by the audience. Gainty noted the unique power on the audience that Choir concerts seem to have: "It is really wonderful to see how much energy the performers on stage extract from their audiences. This spirit and enthusiasm gives that extra 'oomph' to the College Choir concerts. I wish that all concerts were as well-attended as these concerts."

The CD recording of Saturday night's performance certainly confirms the exuberance. The applause lasted for a robust two minutes even. Cellist Alicia Weisser mused after the concert, "It is always such a wonderful and energizing feeling when you stand up at the end of a concert and realize that everything you have been devoting

so much time to has come to a positive and rewarding conclusion."

A Preview, "Carmina Burana" in the Spring

The Choir and Orchestra will be performing the ever-popular "Carmina Burana" by Carl Orff in April. "Carmina Burana" indeed is getting a loud hearing next season. Performances of the twentieth century masterpiece dot New England like our venerated steepled churches. This powerful work is a distinctly secular piece: a real contrast from the run-of-the-mill requiems, masses, and other generally religious works performed everywhere. Indeed the songs are very much about the temporal. Sex, food, wine, youth, and the springtime are themes — sounds like Bates, except for that funny little springtime bit. I mean, you've got to be a fan if there are lines like: "I am entangled in vice and unmindful of virtue/Greedy more for lust than for welfare, dead in soul, I care only for my body."

It will be interesting to see who snags some of the more compelling solos. My favorite is the original swan song, olim lacus colueram. A lovely and proud swan is "roasted black" on a spit. The song ends with the swan being eaten: "I am borne upon a platter/ and can no longer fly/ I catch sight of gnashing teeth." Throughout this transformation from a being of pride to a creature of the dinner table, the swan belts out a mournful song of sorry self-pity. It's sublime. It is all the more sublime because we know that it is a dramatic impersonation of an ill-fated swan by a drunken reveler. Swans don't sing, of course! Bizarre, but a delight.

When I asked freshman member of the Choir Dan Roberts whether or not he was looking forward to "Carmina Burana." His laconic response was, "Sure am." And so should you.

WINTER CARNIVAL 2001

L/A Film Festival

Wednesday:

- "Chicken Run" Dinner in Commons
- 8:00pm: Bates Made Film Festival-Chase Lounge-Come and See films by your fellow Batesies-\$50 dollar prize to the film which the audience decides is the winner. Cookies, Coffee and Chai provided.
- Alfred Hitchcock's "Psycho"-Immediately following the Film Festival, come and watch the original classic thriller about the BATES MOTEL.

Friday:

- 8:00pm-Quiver Low Concert-Silo-Come and hear a great Rock Group who have opened for Bare Naked Ladies, Ben Harper, Blues Traveler, and the Smashing Pumpkins. The **Beer Garden** will be there for students who are 21 and with proper ID. \$1 entrance fee at the door.
- 4pm Traying/Sledding party on Mt. David. Hot drinks and sleds/trays provided.

Sunday:

- Snow Sculpture judging, 2pm. Make something amusing out of snow and win a prize, eh? Look for large piles of snow on campus. Cross-country ski race (Time and Place TBA) for skiers and nonskiers alike.

Thursday:

- 8:00pm-Annual Winter Carnival Coffeehouse-Silo-Come and hear your fellow Batesies perform acts ranging from the steel drums to some great guitar. The **Bates College Deansmen, Merrimanders, and Shape-Note Singers** will be there to share some great A capella. Be sure to check out this entertaining event and support your classmates. Cookies, Coffee, and Chai Provided.
- 5pm skating party/bonfire on the Puddle and Page Field. Hot drinks and goodies will be provided; skates will be available for free rental from the Outing Club on Page Field. Torch Relay run from the Statehouse in Augusta to Lewiston. Should begin around 10am; transportation and munchables will be provided. We're looking for folks to run around 3 miles. Sign up outside the Outing Club booth in Chase.

Saturday:

- 10:00pm-2:00pm-Winter Carnival Video Dance Party-Gray Cage- Dress up as your favorite Movie Star and come and strut your stuff in front of the Camera. \$3-in advance, \$5-at the door(Beer Garden available for those with proper ID).
- 1pm-4pm, Rand Field - Winter Olympics! Get a team together and come compete in any number of ridiculous winter games: sled pulls, sledding races, you name it. Win ridiculous prizes. Sign up outside the Outing Club booth in Chase.

Winter Carnival T-shirts- Get them while they last: \$8-Short Sleeve, \$12-Long Sleeve

Winter Carnival Package Deals:

\$10-Short Sleeve T-shirt, Quiver Low Concert, and Dance Party Included.

\$15-Long Sleeve T-Shirt, Quiver Low Concert, and Dance Party Included

Brought to you by the Chase Hall Committee and the Outing Club

W. Hockey Wins Four, Improves To 6-2

By STEVE HALLAS
Staff Writer

The world of hockey has been turned upside down in recent weeks; the stunning return of player/owner #66 Mario Lemieux to the Pittsburgh Penguins and the Bates Women's Hockey team is on a four-game win streak.

Since the last issue of *The Student* the team has gone 4-1. Before break the team travelled to Connecticut with a win over the University of Connecticut after a tough loss to Conn College.

In the last three games the team managed to overcome their past offensive problems and scored a combined 24 goals while only giving up 9.

Wednesday they defeated Salve Regine 8-1, and Free Agents, a womens club team, 6-3 on Saturday night. Both games were over in the first period after the Bobcats took commanding leads.

Sunday afternoon MIT became the latest victim of the Bates blistering offense. The final score of 10-5 does not reflect the close-

ness of the game in the first two periods. The breakdown of the MIT defense late in the third period allowed Bates to score six goals.

The scoring was started by Erin Firman in the second minute of the game as she got her own rebound and put it past the scrambling goalie. MIT's star Michelle Bonugli scored the first two of her game high four goals seven minutes apart before senior Laura Merino equalized the game at 2-2. A mistaken own goal by the Bates team and a one timer to Anna Felton put the score at 3-3 at the end of the first period.

Captain Corin Pennella said "Bonugli was their whole team, she scored four of their goals. We got a little physical with her because of her rough play." She added "We played our best game of the season, a variety of people were scoring this game, more than the few that usually score for us."

Bates took the lead 5 minutes into the second period with a goal by Lauren Bonenberger but the game was tied again at the halfway point of the game when Bonugli again foiled the Bates defense and notched her third goal. She also tallied the first goal

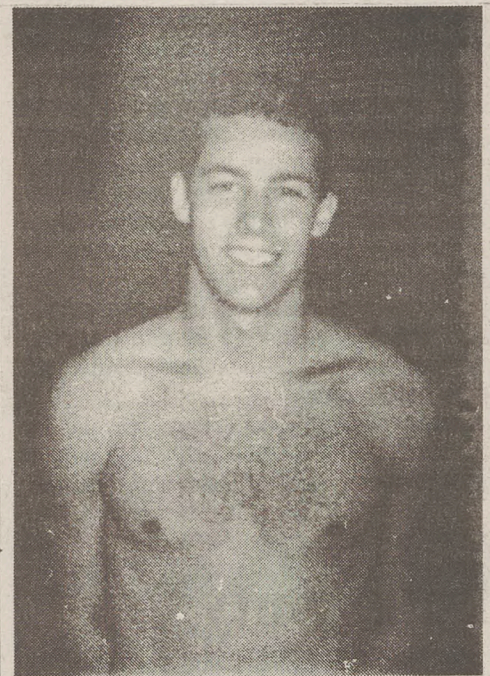
of the final period, moving the score to 4-5. Brook Beebe started the gears in the third period for the Bates offensive machine as they notched six goals in thirteen minutes. Goals were then scored by Firman, Felton, Merino, and two by Liz Schlifman.

Firman's second goal of the game was the most dramatic and followed her two minute penalty for roughing. She came out of the penalty box with purpose as Bates was on offense. She took control of the puck and scored from the ground as she was pushed down by an MIT defenseman.

The MIT offense had a number of opportunities for scoring but were frustrated by the Bates defense and play of Lindsay Gary in goal. Pennella commented that "she really stepped it up in goal this game and made a number of great saves." Shots for the game were 47-20 in favor of Bates.

On Tuesday Bates will play host to USM in their last home game until February break. USM is a good team that will present a challenge. The team hopes to step it up against them and come away with a win, so come out tonight and cheer them on!

Bobcat Of The Week



Andrew Hastings

Patrick Boyaggi
The Bates Student

Andrew Hastings is the Bobcat of the Week for this issue.

This past Saturday, junior Hastings took first place in the both the 1M and 3M diving events against Babson College en route to a team victory of 129 to 114. Hastings recorded a score of 292.75 in the 1M event and a score of 311.20 in the 3M event. Both scores set Tarbell Pool facility and Bates College records which had both been previously set by Hastings.

Both scores of 292.75 and 311.20 surpass the qualifying standards for NCAA diving championships. Nationals are a place where Hastings feels right at home. He competed in the NCAA diving championship in his first two years earning All-American honors in both events both years making him a four-time All-American.

Hastings will be a huge factor in how the Bates Men's Swimming and Diving team does the rest of the season.

Men's Hockey

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nation."

Saturday's game on the road against MIT was the first game after a long Christmas break for the Bobcats. It took Bates some time to get warmed up, and as a result, the Engineers held a 2-0 advantage at the end of the first period.

Bates also had some key players who left the game early due to injuries. Senior forward Matt Muse twisted his ankle during the first period and had to leave the game. First-year forward Scott Duddy had injured his hand during practice and found out early in the game that his hand prevented him from playing. This left Bates without two of their top forwards.

After a rocky first period, the Bobcats came back, scoring four goals in the second

period and they never looked back. Bates proceeded to thrash MIT, beating them into the corners throughout the rest of the game.

The MIT team was held scoreless throughout both the second and third periods. First-years Aron Bell and Jordan Chase, junior Scott O'Neil and senior Scott MacDonald all contributed goals en route to the Bates victory.

Senior co-captain Rob Ayres observed, "We were out hitting them, out skating them, our passes were on the mark. We pretty much outplayed them in every way."

Defeating MIT gives the Bates men's ice hockey team an extreme boost in confidence going into the rest of the season. Last year, Bates fell to MIT 3-1 in the playoffs. After Saturday's game, MIT drops to third place in the conference and Bates moves into the second right behind Bryant College. The Bobcats lost to Bryant by just one goal earlier in the season.

Beating MIT serves as an important mile-

stone on the Bobcat's way to the Conderence Championship this year. Over the last 5 years Bates had gone 0-10 against MIT, having been outscored 56-10.

"These are the guys we've been trying to knock off for a while and we absolutely crushed them," Ayres said. "It's a big confidence booster."

Senior Scott MacDonald stressed how important this win was to the team. "The impacts of this game were enormous not only for our team, but for everyone involved in the program, friends of the program, and most important for the fans. Not only Bates fans, but for the Lewiston fans. They come out and support our team no matter what, and I appreciate that. As I said before, they are the true winners and we're just along for the ride."

Bates improves to 5-2 this season with the victory. They will take on Westfield State this Friday night at 7 PM at home in Underhill Arena.

Men's Hoops

continued from front page

tains Ed Walker and Alex Wilson chipped in solid games with sixteen points apiece, with Wilson achieving a double-double thanks to 15 rebounds. For Eastern Nazarene, the lone bright spot was Johnathan Chesley's 17 points to pace the Crusaders.

Last Thursday, the 'Cats looked to make it six-in-a-row versus the University of Southern Maine, a team Bates had not beaten for several years. A large, fast, and physical team, the Huskies of Southern Maine had beaten Colby a few weeks previously, and were not to be taken lightly, as they showed early on.

The Huskies came out of the gates with a 6-1 lead in the first few minutes behind some hot three-point shooting. In addition, the 'Cats were forced to play virtually the entire first half without the services of senior center Rommel Padonou, who picked up two fouls in the early going. Also not going the Bobcats' way were the shots, as Bates shot an ice-cold 29 percent from the floor in the opening half.

Once again, though some big defense paid huge dividends for the Bobcats as they were able to keep almost all of the

Huskies' shooters in check with one large exception being the three-point specialist Wade Millett, who threw in 15 points for the game on 5-10 shooting from behind the arc. Fortunately for Bates, they were only down two at the break, 27-25.

In the second half, Alex Wilson turned it on, scoring 12 points in the first six minutes of the half to propel the team to a nine-point edge at 46-37, until USM's Jason St. Pierre came alive with seven straight points of his own to trim the Bobcat lead to just two points, 49-47, with 12 minutes remaining in the game.

But the defense and shooting insured that USM would get no closer, as Ed Walker made some timely three's to bury USM for good, as Bates cruised to a 75-58 win.

On the USM win, Coach Joe Reilly had the following to say: "They are a very good and physical team and we overcame a poor shooting 1st half and really played well, particularly in the last 20 minutes."

The third game of the week would be the toughest test for Bates as they played Colby in Waterville, a team they last defeated in the 1996-97 season. Most important for the 'Cats was that they contain Colby frontman, Sam Clark, the 6-6 center who was averaging 22 points and nine rebounds per-game heading into Saturday's matchup.

Foul trouble early on made the prospect of defending Clark that much more burdensome, as Padonou was called for two fouls once again in the first few moments of play, and junior forward Ben Donaldson was also whistled for some contact.

However, Donaldson and first-year center Brett LaFlamme did an outstanding defensive job on Colby's leading scorer, holding him to a quiet six points in the first half, and enabling the Bobcats to take a 37-29 cushion at halftime.

Coach Reilly emphasized the crucial role defense played in the Colby game. "The Colby win is the highlight of the season to date. They start five seniors and they are a very talented team at 9-3. We overcame some early foul trouble and really battled for 40 minutes, and although it wasn't our best offensive output of the season, our defense was very solid."

In half number two, the White Mules stampeded back against the 'Cats, going on a 10-3 run to pull Colby to within two points with only 10 minutes left. A pair of three-pointers from Ed Walker and Ramon Garcia in the final six minutes put some distance between Bates and the crew from Waterville.

And Bates was able to come away with a 75-69 victory, to extend their winning streak to seven games, matching the record set by the 1952-53 team.

For the game, Colby's Damien Strahorn and Zeb Davis scored 23 and 20 points, respectively, while Clark added 16.

For Bates, Ed Walker headlined four 'Cats in double figures with 17, with co-captain Alex Wilson getting another double-double with 15 points and 11 boards. In addition, Billy Hart and Ramon Garcia both added 13. After a 2-3 start,

Bates has turned it around and is brimming with the confidence they will need as they attack the rigors of the NESCAC portion of the 2000-2001 hoops campaign.

On Tuesday, the 'Cats travel to Massachusetts to face Wentworth, followed by home games against New England College on Thursday, and Tufts University on Saturday, the last of which will mark the opening of the NESCAC season of play.

That nine-game conference schedule will determine whether or not the Bobcats reach the NESCAC Championships.

And for Reilly and the team, future will come one day at a time: "With seven of our next eight games in Alumni Gym we are ready to keep our winning ways and take advantage of the great support we have been getting from the campus community. Our goal is to win the NESCAC and reach post season play - but right now we are focused on taking it one practice and one game at a time."

W. Hoops

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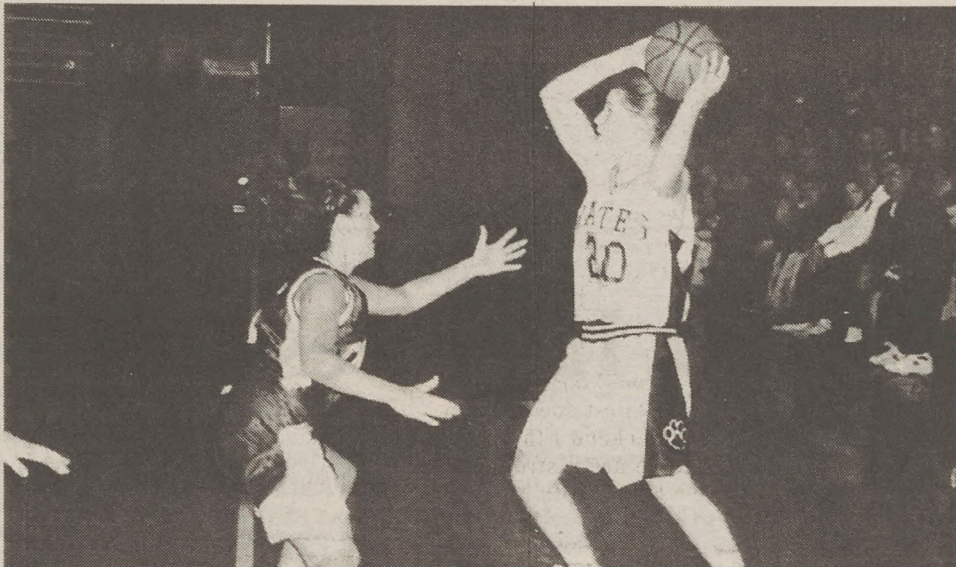
bounds, and 2 steals and Flaherty chipped in with 14 points (12 in the first half), 7 assists and 6 steals.

The game was close going into the final 3 minutes of the second half. Babson sophomore guard Joanna Maher hit her 3rd three pointer of the game to bring the score to 60-57. McLaughlin then scored on a short jumper with 2:40 left to bring the Bobcat lead to 5, and after a free throw by Babson, McLaughlin hit a lay-up with 2:06 to increase the lead to 6 points, 64-58. Flaherty then hit a basket and McLaughlin converted a lay-up and foul shot with 20 seconds left to seal the game for the Bobcats. For the game, the Bobcats shot an impressive 44.8% from the field.

"We played well, except for rebounding, against Babson," commented Murphy. "Julia Price took the Babson point guard right out of the game with her tenacious defense. Babson also has a very good post player in Ingrid Miller, but for the second game in a row the defense of Katy and Lisa made her a non-factor in the game."

Prior to the beginning of winter semester, the Bobcats opened 2001 with a split on the road, with a loss to Wellesley and a win at Salve Regina.

On January 6, the Bobcats traveled to Wellesley and were defeated 79-57. Junior guard Kate Dockery led Bates with a career-



Marcy Grossman takes on a Colby defender Thursday.

Asad Butt/The Bates Student

high 19 points, 3 assists and 3 steals. Sophomore guard Marcy Grossman added 11 points on 4 for 6 shooting, and 4 assists. Despite the loss, as a team Bates tied a single-game record with 9 three-pointers against Wellesley.

In the second half of the road trip on January 7, the Bobcats traveled to Salve Regina and were victorious 66-52. The win was a true team effort as many Bobcats posted impressive numbers for the game.

McLaughlin led Bates with 14 points on 7 for 12 shooting, 9 rebounds and 2 steals.

Dutille added 11 points, 5 rebounds and 2 steals. Dockery had 11 points, 6 rebounds and 4 steals and Flaherty chipped in with 10 points, 6 rebounds and 3 steals. Antinarelli came off the bench to grab 10 rebounds, 2 steals and a block. Grossman also added 8 points with a perfect 4 of 4 at the line and 2 for 3 shooting from the field.

"We are playing some very strong defense and playing fundamentally sound basketball, and that's why we have been able to win three in a row," said Murphy.

Full Monty

continued from page 20

the door of the steam room. The most shocking and disturbing event occurred as I laced my sneakers. I watched in awe as the most bizarre conversation I have ever laid ears on unfolded before my eyes.

Standing ten feet from my locker were two men of average size—meaning they were about 5'10" each. Both of them were, of course, naked. One man had his glasses on—if I needed glasses, they definitely wouldn't have found my face until I exited the locker room. The other guy had an exceptional amount of body hair—we're talking Sasquatch, kids.

Glasses man—"So, Bob—how's the family?"

Sasquatch—"Well, not bad, not too bad—you?"

Glasses—"Okay. Remember last month I said Nancy and I were having a bit of a rough patch? Well, we're seeing this woman—she's quite good—and things have really been improving. You know, marriage really takes work. Not a lot of people understand that these days. After twenty years, you really have to be creative—with work, and the kids, and everything else. It isn't all that easy."

Sasquatch (as he towels off some moist tufts of shoulder hair with a dishtowel)—"I know what you mean. We've all been there. It takes a bit of luck, too. You have to have a partner who understands you, and someone who you can really talk to. Getting older, you realize that is what's important in a marriage."

Glasses—"You're absolutely right. We're back on track, anyway. So, you gonna take a sauna?"

Sasquatch—"Nah—I have to get back to work."

To the reader, this may seem like a normal interchange between two friends. Believe me when I tell you: seeing two grown men completely nude, at conversational distance, talking about marital issues—Not Pretty.

Apparently, the women's locker room is the same way—so I heard from a younger female member of the club. Same drill—naked hot tub, naked sauna, weird conversations between grown women sans clothing. That's it folks—the dirty little secret of high class health clubs. Nowhere to run, nowhere to hide. Do yourself and all the young people out there trying to stay in shape a favor when you get older—invest in a home gym.

Despite Losses At Cornell, Men's Squash Remains #14 In America

By PATRICK BOYAGGI
Assistant Sports Editor

The men's squash team traveled to Cornell University to participate in a round robin with some of the premiere squash teams in the country. Along with Cornell, Denison and Western Ontario competed in Ithaca this weekend. Western Ontario who is ranked #5 in the country, Denison at #7, and Cornell at #8 provided stiff competition for the Bobcats.

In all 3 of the team's matches they faced defeat. Eric Lopez was the only player to come away with at least one victory on the weekend.

Despite this, the Bobcats remained very high in the national rankings, at #14, which is the highest the team has ever been in school history. "It was a tough

schedule this weekend, after being away at break" commented coach Gastonguay, however "The weekend was a success in my mind."

The team knows though that they have a lot of work to do to get ready for the remainder of the season and their ultimate goal, Nationals.

Captain Sean Doherty said, "What we learned was that we really need to up our fitness level a notch. We are just as talented as any other team, but our fitness needs to be improved."

The team will continue to face quality competition in the coming weeks, but according to Gastonguay, "The team is only a few weeks away from its best squash." The next match for the team is this weekend at Colby College where they will face in-state rival Colby and Vassar College.



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W. Squash 4-2 At Williams

**Despite their performance,
the Bobcats lost a 6-3 decision
to Amherst on Saturday.**

By PAUL ZINN
Sports Editor

A 4-2 weekend at the Williams Invitational would generally indicate that the women's squash team had at least a reasonably good weekend. However, the 4-2 mark is slightly deceiving as Bates lost the most important match of the weekend, 6-3 to an Amherst squad that was ranked one spot ahead of the Bobcats.

"The team played well in 5 of 6 matches this weekend," commented coach John Illig. "We played poorly against Amherst who are ranked one spot ahead of us. That was the one match that we needed most, and we did not play well. It was a 3:30 p.m. Saturday match, and our first match of the day, and there were no courts to practice on before hand. We were flat. We could have tried harder."

In that match, the Bobcats controlled the top part of the lineup, winning the first three spots as No. 1 Aisha Shah, No. 2 Kristen Brush, and No. 3 Kate Hagstrom all posted three game victories.

Things weren't nearly as bright at the bottom. No. 6 Ellen Humphrey and No. 9 Talbot Randall lost tough five-game decisions. Humphrey lost 5-9, 10-9, 5-9, 9-3, 10-9. Randall took a two games to one lead before losing the final two games 9-5 and 9-4.

The Lord Jeffs won more lopsided matches for their final four points. Bates' No. 4 Katie Percarpio lost 9-3, 9-3, 9-3, while No. 7 Molly Graham and No. 8 Sze Wei Ang lost by the same scores. Katie Austin won the first game, but lost the final three at No. 5.

The Bobcats played five other matches, dominantly winning four of them and losing 9-0 to an overpowering Williams team.

"Our 8-1 victories over Conn. and Hamilton and our 9-0 win over Smith were all easy, and we were out-gunned in our 9-0 loss to Williams," added Illig.

For the Bobcats, Brush and Hagstrom had 5-1 weekends, while Shah went 4-2, losing to two All-Americans.

"It is nice to go into these matches knowing that we have a big gun at the top. Aisha is chasing All-American status, and anything short of that at the end of the year will be a disappointment for her."

The Bobcats opened the weekend with dominating 8-1 wins over Hamilton and Connecticut College. Shah didn't drop a point in the first two games, before a competitive 10-9 in the third game against the Continentals. Austin and Randall also posted big victories by scores of 9-0, 9-2, 9-3, and 9-2, 9-2, 9-7 respectively.

Bates dropped just five games against the Camels. Then, after the Amherst match, the Bobcats defeated Franklin and Marshall (7-2) and Smith (9-0).

Against Franklin and Marshall, Shah lost 3-0 to one of the two All-Americans, but the Bobcats rebounded nicely. Brush, Hagstrom, Percarpio, Graham, Ang, and Randall all posted resounding 3-0 victories, while Austin won 3-1.

The easiest win was against Smith College. Bates didn't drop a game, and six different Bobcats won at least one 9-0 victory.

The 'Cats were just out done by a powerful Williams squad, competing in their own tournament. In that match, it was the Bobcats who didn't win a game.

Despite the two losses, the Bobcats still boast a very good 7-3 record. The two defeats should also make them all the more anxious to defeat Colby this Wednesday at home, prior to a date with Vassar Saturday in Waterville.

Swimming

continued from page 24

ishes in each event.

"Finally qualifying lifted a huge weight off my shoulders. To qualify and break the records at home in front of my friends and family made the experience that much better. I think that the swimmers really deserve the credit for this win, they stepped up to the challenge and won a lot of tight races", Hastings added.

Sophomore sensation David Bear continued his dominating season with victories in the distance freestyle events, the 500 and 1000 free, and a second in the 200 Individual Medley. Although it was the depth of Bates was just too much for

"It was important for us to let the seniors have fun in their last home meet", added Kopicki.

Many of the swimmers stepped up to have great days, as sophomore Amanda Golden won the one meter dive, sophomore Sarah Eichenberger won the 1000 free, junior Megan Simmons won the 100 backstroke, sophomore Maggie Parker won the 100 free, and first-year Molly Watson took the 200 free.

Junior Laura Allen rounded out a sweep in the 500 free and added, "I think that it was great that we could dominate another team with so many first and second place finishes. This weekend I think gave us confidence that we are a strong team and that we have a lot of depth."

The major story of the day was that Babson signified the end of an era. The last home meet for the team's nine seniors was met with an incredible crowd support



Laura Hardester in Bates' final home meet this season.

Asad Butt/The Bates Student

Babson to overcome. Senior captain Mike Jensen, finished second in the 100 and 200 free, while seniors David Blaney and Miles Cobb took second and third in the 50 free. Junior captain Steve Imig and classmate Kenny Catalano took second and third in the 100 yard breaststroke, while sophomores Colin Allen, Adam Bowden, junior Nick Kuppens, and senior Dave Sek also had strong performances.

Jensen thought "that the meet went fairly well. However, we are all still really physically exhausted from winter training when we did double sessions for about two weeks. So our times weren't as fast as usual and it almost cost us the meet." Jensen added that the victory was the first without juniors Nick Holquist and Dan Heneghan, who are studying abroad this semester and provided great depth in the stroke events.

The women's side cruised to victory by winning 12 of 13 events and sweeping the top three finishes in the 100 butterfly, 100 backstroke and 500 freestyle. Senior captains Gudrun Mirick and Pamela Murchie won the 50 and 500 freestyle events, respectively, in their final home meets of their career.

"It was a great feeling to win our last meet at home and to end our swimming careers at Bates on a high note. The attitude on the team was positive, and although it is sad that it is over, I think that the focus was more on winning the meet and on the accomplishments of the nine seniors over the last four years", added Murchie.

Sophomore stars Jill Kopicki and Megan Ferrari won the 200 IM and the 100 butterfly and really thought that the day belonged to their seniors.

"The leadership on our team has really helped us be successful this season," added Ferrari. "The seniors put a lot of hard work and dedication into the team and we will really miss them next year."

bolstered by many of the swimmer's families who were in attendance. Captain Jensen, himself entrenched in the top 3 in Bates College history in all of the freestyle events, was proud that this was one of the largest graduating classes in history and thought that "next year's team is going to have to fill some major holes" with the loss of the seniors.

Senior Miles Cobb, who is in the top four in school history in the freestyle events, thought "Having your parents come watch is always a bonus. A combination of their presence, it being the seniors' last meet, and the best student body presence that I can remember, really energized both teams."

The team graduates Pamela Murchie, Gudrun Mirick, and Laura Hardester on the women's side, and David Roth, Dave Sek, Mike Jensen, Miles Cobb, Dave Blaney, and Mike McCarthy on the men's side.

The swim team also defeated Norwich and lost to powerhouse Middlebury before the Babson meet. Middlebury defeated the men 157-133 and the women 171-121 as Jensen, Mirick, Ferrari, and Imig all won races. Norwich was a much easier meet as the men dominated 214-82 and the women 186-99.

The team trained intensely in Florida for about 12 days over winter break in preparation for a tough middle of the season in tapering for NESCAC's. The Bobcats next travel to Colby to meet the Mules during their Parents Weekend and then to Tufts, where they enjoy one of their most intense rivalries in the NESCAC.

Hastings added "I think the strongest points of our team are the closeness of our team and our attitude in the pool. People are always cheering for someone, and no one ever gives up on a race. No matter what the odds we go out trying to win. That full speed ahead attitude is going to serve us well the rest of the season."

Women's Track Takes Third At Southern Maine Meet

By AMANDA BECK
Assistant Sports Editor

In the opening meet of 2001, the Bates Women's track team placed 3rd out of 4 teams with a score of 104.50, behind University of Southern Maine (148.50) and Colby (144.0).

A highlight of the meet for the Bobcats was the high jump in which Bates placed 1-2-3: First-year Sarah Tressel won the event in her first career meet with a leap of 4-10. Junior co-captain Anya Belanger took second, also at 4-10, while sophomore Leana Nordstrom took third with a height of 4-6.

In the 55 Meter Dash, Margaret Herrick took 4th with a time of 7.99 and Kristen Truncellito took 7th with 8.30. Herrick also placed in the 200 Meter Dash, taking 3rd with a time of 28.69. Also placing in the 200 Meter was Margaret Helms (30.52), Emily McClain (32.91), Sara Rodriguez (33.44) and Kristina Berlin (34.55).

In the 400 Meter Dash, Catherine Crosby led Bates, taking 4th with a time of 1:04.96. Kelley Puglisi also ran for Bates, clocking in with a time of 1:08.49. In the 800 meter

run, Abby Anthony took second with a time of 2:40.32 and Bailey Freeman finished with a time of 2:56.00. Anthony also placed 3rd in the 1,500 Meter Run (5:13.75), behind teammate Julie Dutton who took 2nd (5:11.46). Freeman clocked in with a time of 5:51.17 for Bates.

Bates also had a strong showing in the 3,000 Meter Run, with Leigh Johnson taking 3rd (11:35:77), Elizabeth Pagnotta in 4th (11:44.04) and Julie Avery in 6th (13:56.68) and the Distance Medley in which the team took 2nd with a time of 13.33.08. Truncellito led Bates in the Long Jump with 14-01.75, followed by Tressel and McClain with 13-07.50 and 12-09.75 respectively. Belanger also placed 4th in the Triple Jump for Bates (31-09.75). In the Shot Put, Danielle Matteau placed 5th with a throw of 32-10.50, followed by Cami Wood (28-01.25), Anne Pickard (25-03.75), Anya Belanger (24-07.75), Jennifer Strahle (23-10.25) and Erika Todd (22-03.50). In the Weight Throw, Wood led Bates, placing 2nd with a throw of 43-01.25, followed by Matteau who placed 5th (39-10), Pickard, who was 6th (39-05), and Strahle, who was 8th (38-00.50).

Illig Named Developmental Coach Of Year

By PAUL ZINN
Sports Editor

Over the past year and change, John Illig has helped turn the Bates women's squash program into a NESCAC power. Last season, the Bobcats boasted one of the best team's in school history. Things have continued in the same direction this year. Currently, the Bobcats are 7-3.

Earlier this month, Illig, now in his fifth season, was recognized for his efforts, as he was named the 2000 Developmental Coach of the Year by the United States Olympic Committee.

"It (the award) was for last year," said Illig. "But there is some cumulative effect in that in 10 years of coaching squash I've always made a point to keep some beginners around and teach them the game from scratch."

"Last year our final match of the year we beat F&M 5-4 to take 13th place nationally and 7 of our top 9 in that match had not played squash before college. That is where the award came from. The down side of that is that 6 seniors graduated last year. Now we are trying to do it all over again this year."

The award recognizes coaches who breed future olympic athletes in 44 sports. The honors were presented this past Sunday at the fifth annual National Coaching Recognition Weekend in New York City.

Last year's historic season saw the Bobcats finish 14-9 with a 13th place finish at the Howe Cup, the squash equivalent of the national championships. The tourney includes athletes from Division I, II, and III. The 13th place finish was the second-best by the Bobcats.

Illig's success also runs throughout his career. He has coached one All-American and two Ann Wetzel award winners. Prior to arriving to Bates, he coached for five years at Colby.

The Bobcats are on the heels of a weekend at the Williams Invitational and will host arch-rival Colby tomorrow in Merrill Gymnasium.

Lexow Named NCAA Fellow

By PAUL ZINN
Sports Editor

Bates softball coach Gwen Lexow has been selected as a 2000-2001 NCAA Fellow by the NCAA's Minority Opportunity and Interests Committee and the NCAA Committee on Women's Athletics.

Launched in 1994, the program is designed to pinpoint women and ethnic minorities who would like the chance to work at the senior management level of intercollegiate athletics administration. The types of positions would include athletic directors and conference commissioners.

After selection, the program is designed to give the fellows experience, which will in turn, help them to obtain their career aspirations. Those aspirations include leadership positions with the NCAA and various colleges. The other 2001-2002 NCAA Fellows are:

1. Corrinne Wright, assistant director of athletics compliance, Syracuse University
2. Ralph "Christopher" Reynolds, assistant athletics director, University of Notre Dame
3. Gloria Nevarez, assistant athletics director compliance, University of California Berkeley
4. James Wyatt, assistant commissioner for compliance, Mid-Eastern Athletic Conference
5. John Robinson Jr., associate athletics director, Villanova University
6. Faith Shearer, associate director of athletics/senior woman administrator, Johns Hopkins University

Can't make it out to the men's hoops NESCAC opener against Tufts Saturday afternoon at Alumni Gym? Join Andy Stanton and Paul Zinn on 91.5 F.M. for the live call at 2:50 p.m.

Did B.C.S. Dodge A Major Bullet?

By LYNN WORTHY
Sports Columnist

The Bowl Championship Series (B.C.S.), known throughout Division I-A college football for the controversy it has stirred up, dodged a bullet when Oklahoma defeated Florida State in the Orange Bowl last Wednesday to finish as the only undefeated team and the lone recipient of the National Championship awarded by both the B.C.S. Standings and the Associated Press (AP) voter's poll.

The source of the controversy surrounding the National Championship this season began when the B.C.S. computer ranking system rated Florida State ahead of Miami in the final regular season poll even though Miami had beaten Florida State earlier on in the season. Miami was relegated to playing interstate rival, the University of Florida, while Florida State was going to be playing Oklahoma for the National Title in the Orange Bowl. Miami remained number 2 in the AP poll and if Oklahoma were to lose to Florida State, Miami would be in line to be recognized as the AP voters National Champion and there would have been a split National Champion, exactly what the B.C.S. was designed to eliminate.

Instead Oklahoma bailed out the B.C.S. by defeating Florida State. It's not quite that easy though. Florida State shouldn't have even been playing for the national title. Miami should've had the shot. Miami was cheated out of their rightful shot at a national title. The game that should've decided the national championship would've been Miami vs. Oklahoma. Not taking anything away from Oklahoma but they did beat up on Rice who finished the regular season 3-8 as well as Arkansas State who finished 1-10. Miami not only beat Florida State but also West Virginia (Music City Bowl Champions), Boston College who won by two touchdowns in the Aloha Bowl, and Pitt who qualified for a Bowl game this season also. Miami proved that they're as good as anyone.

The fact remains Oklahoma is the consensus National Champion and they are a deserving Champion after an undefeated season in which they beat Kansas State, Nebraska, and Florida State. For the time being Oklahoma may have bailed the B.C.S. out of a controversial ending to its second year of existence. The NCAA should take one thing, if nothing else away from the B.C.S. debacle, and that is: they Better Change the System.

Caffeine And The Athlete: Unraveling The Myths

By ANYA BELANGER
Staff Writer

It is true. I am sure that at one point or another we have all heard one of the many myths concerning caffeine intake and its effects on athletic performance. Even though there has been considerable research done on this subject, the most interesting controversial myth is the idea that the role of caffeine can be used as a performance enhancing drug. There is conflicting data, as a result of how different studies were conducted and what methods were used. However, in almost all research there have been a few areas of agreement which include:

1. Caffeine does not appear to benefit short term and high intensity exercise (i.e. sprinting)

2. Caffeine can enhance performance in endurance sports. These two common areas of agreement are based on the functions of the two principal fuels used in aiding our muscles while creating exhaustion when depleted: glycogen and fat. As long as there is still glycogen available, our working muscles can utilize fat. Caffeine serves the role of mobilizing fat stores while encouraging the working muscles to use fat as a fuel. This process delays the depletion of glycogen in the muscles and allows for a prolongation of exercise. The most critical time period in glycogen sparing occurs during the first 15 minutes of exercise, where caffeine has been shown to decrease glycogen utilization by as much as 50%. However, if the glycogen supply is saved at the beginning then it will be available during the larger stages of exercise, which is usually every athlete's goal.

Another important factor to remember is that despite the known benefits of caffeine in endurance exercise, one's individual re-

sults may vary to a great extent. For example, individuals differ in metabolism, diet, and frequency of caffeine use. These among others are some of the factors that determine how an individual may react to caffeine. For some athletes, caffeine may enhance performance. A marathon runner and the GreatCoffee.com president Ron Walters said, "I always drink a cup of coffee before I go for a run." It improves my performance and gives me a boost, but not an immediate boost. It kicks in a little later, when I'm really working and my body has begun to tire."

The director of nutrition services at SportsMedicine Brookline in the Boston Area, Nancy Clark, R.D., states that endurance athletes should indulge in their java joes. She thinks that because events that last longer than an hour (mountain-bike trips, cross-country skiing, triathlons, etc.) prevent you from consuming enough food to maintain energy levels, that coffee is a safe and effective substitute, especially with a grapefruit chaser. Research published in the British Journal of Clinical Pharmacology determined that the half-life of caffeine can be extended with a single serving of grapefruit juice, which slows down caffeine's breakdown in the liver. This trick allows you to consume less coffee and get the same results. Yet Clark does caution against using coffee for fluid replenishing after exercise. She believes that once an athlete is finished exercising, they should refill their tank with noncaffeinated beverages and save the latte for later. While coffee may increase your alertness and quicken your reaction time, too much coffee can have noticeable negative effects, such as affecting your nervous system and increasing your heart rate.

However, some athletes may actually experience a decrease in performance, mostly

due to side effects of caffeine. And a large concern of caffeine especially for these athletes is dehydration. This is because caffeine is a mild diuretic. Some athletes may experience some mild symptoms such as abdominal cramping and diarrhea which is related to the large intestine contractions caused by caffeine. Therefore, the combination of dehydration and cramping can have detrimental effects on some athletes performance.

It should be remembered that the use of caffeine is an athlete's personal choice depending on several factors. If an athlete does choose to use caffeine, I can provide some recommendations for maximizing the benefits.

1. Ingest caffeine about 3-4 hours before the competition.

2. Consider decreasing or abstaining from caffeine for 3-4 days prior to competition. By doing this it allows athlete's tolerance of caffeine to decrease while ensuring the most maximum effect of caffeine. With this in mind, it is still necessary to be careful, because some athletes may experience symptoms of caffeine withdrawal.

3. Make sure that you have used caffeine extensively under a variety of training conditions and are thoroughly familiar with how your body reacts to this drug. Never try anything new on race day.

In conclusion, I am writing this article not to suggest that athletes use caffeine nor am I supporting the use of performance enhancing drugs. Rather, I am simply reviewing the use of caffeine as an ergogenic aid as well as the known health consequences. It is necessary that athletes individually decide whether or not it is appropriate for them to use caffeine, both in competition and day to day usage. All of the research founded for this article was provided by current medical literature.

Skiing Looks To Experience For Success

By PATRICK BOYAGGI
Assistant Sports Editor

The Bates College Ski team enters the 2001 season with great anticipation. Both the Alpine and Nordic teams are two of the most successful programs at Bates and they plan to continue their success again this year. Last year, the Alpine team set a school record for number of skiers sent to the NCAA championships many of whom will be returning for another season.

The entire women's roster has re-

turned from last year, including national qualifiers from last year, senior co-captain Janel Ippolito, junior Jaime Berrian, and sophomore Kim Rogers.

The men's team will be anchored by All-East performer, junior Kyle Hildebrand and senior co-captain Matt Redman. The Alpine team is lead by head coach Ric Mackey, who is also the Bates' golf coach.

The Nordic team also has a strong core of skiers returning from last year's successful season. The men will be lead by national qualifier, sophomore Justin Easter, and senior captain Scot Sawyer. With

the loss of senior Katie Parker, who was a national qualifier last year, the team will look to the experience of captain Alanna DeNapoli and the large sophomore and first-year classes throughout the season. The head coach for the Nordic team is, 1995 and 1997 Eastern Intercollegiate Ski Association Coach of the Year Becky Woods.

In the months of January and February the ski team will compete in five carnivals in an attempt to qualify for the NCAA championships at Middlebury in March. The first carnival of the year is hosted by Colby and will take place this Saturday in Sugarloaf, Maine instead of last week, when the season was originally supposed to begin.

The reason for the delayed start was because the Bates athletic department penalized the ski team with a one-week suspension for an incident last year.

Despite this, co-captain Scot Sawyer has a bright outlook, "I would like our team to rebound from the restrictions imposed on us by the athletic department by having multiple members of the team qualify for NCAA's, while in the process scoring in the top three in the East as a team."

The team will then travel to the University of Vermont Carnival, Dartmouth Carnival, Williams Carnival, and the Middlebury Carnival.

Captain Janel Ippolito feels the team has a great opportunity and she has high expectations, "I am expecting that as a team we will finish strong in all of the regular season carnivals and that we will also send a full team to the NCAA Nationals."

The road to Nationals is very long and bumpy, but with the array of talent, experience, and tradition of excellence, the Bates College Ski team is sure to perform up to its expectations for the 2001 season.

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Men's Basketball, 9-3

Standings NESCAC	Overall
(Men) W L	W L
Amherst 0	0 8 1
Conn. 0	0 11 2
Tufts 0	0 9 2
Trinity 0	0 7 2
Bates 0	0 9 3
Bowdoin 0	0 8 3
Williams 0	0 8 3
Colby 0	0 9 4
Midd. 0	0 7 4
Wes. 0	0 7 5

Bates 75, Colby 69 (1/13)

Bates	FG%	FT%	Pts	Reb	A
Matt LaPointe	50.0	50.0	6	7	6
Billy Hart	33.3	100.0	13	4	5
Alex Wilson	45.5	62.5	15	11	1
Ed Walker	53.8	50.0	17	6	1
Rommel Padonou	66.6	0.0	4	4	2
Ramon Garcia	66.6	100.0	13	1	1
Matt Moulis	0.0	0.0	0	0	0
C.J. Neely	40.0	75.0	7	2	2
Brett LaFlamme	—	—	0	1	0
Ben Donaldson	0.0	—	0	5	0

Colby	FG%	FT%	Pts	Reb	A
David Forsyth	28.6	—	4	3	3
Damien Strahorn	45.5	100.0	23	10	6
Zeb Davis	36.8	100.0	20	4	0
Sam Clark	44.4	0.0	16	8	3
Jon Moro	100.0	—	5	1	1
Kirk Allen	0.0	0.0	0	2	0
Jake Civiello	0.0	—	1	4	0
Joe Gutierrez	0.0	—	0	1	0

Bates 75, USM 58 (1/11)

Bates	FG%	FT%	Pts	Reb	A
Matt LaPointe	14.3	0.0	2	6	6
Billy Hart	20.0	100.0	8	6	2
Alex Wilson	71.4	—	22	7	1
Ed Walker	33.3	42.9	18	10	1
Rommel Padonou	54.5	57.1	16	10	1
Ramon Garcia	25.0	0.0	4	2	0
C.J. Neely	33.3	—	3	2	1
Ben Donaldson	100.0	—	2	5	0

Southern Maine	FG%	FT%	Pts	Reb	A
Corey Zimmerman	40.0	100.0	6	2	2
Wade Millett	38.5	50.0	15	6	1
Jason St. Pierre	44.4	75.0	12	2	2
Jeff White	0.0	—	0	2	4
Ryan Thomas	33.3	—	6	7	0
Dylan Coutts	0.0	—	0	2	1
Matt Tarbox	66.6	66.6	6	4	2
Geoff Grigsby	25.0	66.6	5	6	0
Casey Hamlin	20.0	—	3	1	2
Jason Thibodeau	25.0	66.6	5	1	2
Ryan Soucie	0.0	—	0	0	0

Bates 99, E. Naz. 64 (1/09)

Bates	FG%	FT%	Pts	Reb	A
Matt LaPointe	50.0	—	2	2	9
Billy Hart	53.3	—	21	1	2
Alex Wilson	60.0	100.0	16	15	1
Ed Walker	45.5	100.0	16	5	3
Rommel Padonou	60.0	50.0	20	9	0
Ramon Garcia	30.0	50.0	9	3	3
C.J. Neely	16.6	33.3	3	4	0
Ben Donaldson	—	—	0	2	0
Brett LaFlamme	100.0	—	2	3	0
Matt Moulis	0.0	—	0	0	0
Ian Jones	33.3	—	2	1	2
Pat Conroy	66.6	100.0	6	2	0
John Costello	100.0	—	2	1	2

E. Nazarene	FG%	FT%	Pts	Reb	A
Joel Thompson	50.0	100.0	10	1	1
Nathan Kuder	0.0	—	0	2	4
Andre Benson	33.3	—	4	3	5
Nate Trimble	25.0	50.0	9	8	0
Jon Angell	66.6	—	8	3	1
Jonathan Chesley	38.5	100.0	17	5	0
Ricky Grant	42.9	100.0	8	2	1
Adrian Morales	0.0	—	0	3	2
Carson Wolf	42.9	—	8	3	0
Chris Kauffman	0.0	—	0	1	1
Anthony White	0.0	—	0	1	1

Editor's Note

These stats were reprinted from the Bates Sports Information Site, located at www.bates.edu/sports

Women's Basketball, 7-4

Standings NESCAC	Overall
(Women) W L	W L
Wesleyan 0	0 9 1
Amherst 0	0 11 2
Midd. 0	0 9 2
Tufts 0	0 7 2
Colby 0	0 9 3
Bates 0	0 7 4
Bowdoin 0	0 6 4
Trinity 0	0 5 5
Williams 0	0 6 6
Conn. 0	0 3 7

Bates 69, Babson 58 (1/13)

Bates	FG%	FT%	Pts	Reb	A
Julia Price	33.3	—	2	1	1
Kate McLaughlin	45.5	100.0	22	7	1
Carla Flaherty	50.0	100.0	14	1	7
Kate Dockery	18.2	—	4	1	2
Katy Dutille	83.3	0.0	10	7	1
Laura Nafe	0.0	100.0	2	0	1
Marcy Grossman	0.0	—	0	3	1
Lauren DuBois	75.0	100.0	7	2	0
Lynne Antinarelli	50.0	—	3	0	0
Lisa Golobski	50.0	33.3	5	6	0

Babson	FG%	FT%	Pts	Reb	A
Angela Botticelli	0.0	100.0	2	1	3
Kerri Lally	33.3	50.0	3	4	1
Tracy Graham	25.0	50.0	3	6	4
Meredith Eddy	50.0	100.0	23	5	0
Ingrid Miller	30.0	—	6	11	0
Kim Knauf	0.0	—	0	1	0
Katie McMackin	0.0	—	0	1	0
Ashley Andre	—	—	0	1	0
Joanna Maher	50.0	50.0	10	1	1
Becca Krawczyk	66.6	80.0	8	3	0
Patricia Leahy	33.3	50.0	3	4	2
Patricia Robichaud	—	—	0	0	0

Bates 74, Colby 73 (1/11)

Bates	FG%	FT%	Pts	Reb	A
Julia Price	—	—	0	1	3
Kate McLaughlin	47.1	66.6	26	10	2
Carla Flaherty	50.0	57.1	22	5	3
Kate Dockery	22.2	25.0	6	3	3
Katy Dutille	14.3	—	2	18	1
Laura Nafe	50.0	—	2	0	0
Marcy Grossman	33.3	100.0	4	2	0
Lauren DuBois	50.0	—	2	0	0
Lynne Antinarelli	33.3	50.0	3	4	3
Lisa Golobski	40.0	100.0	7	2	1

Colby	FG%	FT%	Pts	Reb	A
Bianca Belcher	58.3	66.6	18	5	4
Mandy Cochrane	0.0	0.0	0	5	0
Jen Hallee	65.5	75.0	14	8	2
Carli Parisella	53.8	50.0	16	5	1
Sarah Walsh	8.3	50.0	7	8	1
Katy Lawson	50.0	50.0	8	6	0
Jasmine Ashe	27.2	—	8	4	2
Chris O'Donnell	100.0	0.0	2	1	0
Carrie Morin	0.0	—	0	1	0
Kim Condon	—	—	0	1	1
Cara Dionsi	—	—	0	0	0

Men's Swimming, 5-1**Bates 129, Babson 114 (1/13)**

200 Yard Meter Relay: 1. Bates (Tim Kirkman, Steve Imig, Adam Bowden, Miles Cobb) 1:45.08; 2. Babson (Ricardo Lombardi, Justin Pfister, Joshua Woodbury, Corey Landry) 1:45.32; 3. Bates (Colin Allen, Kenny Catalano, Mike McCarthy, David Roth) 1:47.22.

1000 Yard Freestyle: 1. David Bear (Bates) 10:13.25; 2. Matt Carroll (Babson) 10:52.49; 3. David Sek (Bates) 11:12.01; 4. Nick Kuppens (Bates) 11:18.93.

200 Yard Freestyle: 1. Rich Chute (Babson) 1:47.03; 2. Mike Jensen (Bates) 1:52.20; 3. Adam Bowden (Bates) 1:53.62; 5. Colin Allen (Bates) 1:57.92.

50 Yard Freestyle: 1. Ramon Lopez (Babson) 22.66; 2. David Blaney (Bates) 22.93; 3. Miles Cobb (Bates) 23.48; 5. Todd Bretl (Bates) 24.20; 7. Casey Saenger (Bates) 26.16.

200 Yard IM: 1. Mike Boys (Babson) 2:03.84; 2. David Bear (Bates) 2:05.88; 3. Corey Landry (Babson) 2:07.94; 4. Mike McCarthy (Bates) 2:12.65; 5. Kenny Catalano (Bates) 2:14.03.

1 Meter Diving: 1. Andrew Hastings (Bates) 311.20; 2. Ben Takai (Bates) 216.50; 3. Jonathan Gillis (Babson) 192.55; 4. Jamie Gifford (Bates) 154.30.

100 Yard Butterfly: 1. Mike Boys (Babson)

56.98; 2. Adam Bowden (Bates) 57.23; 3. Mike McCarthy (Bates) 57.95; 5. Phil Barr (Bates) 1:03.33; 6. David Roth (Bates) 1:03.98.

100 Yard Freestyle: 1. Rich Chute (Babson) 49.11; 2. Mike Jensen (Bates) 50.33; 3. Ramon Lopez (Babson) 51.01; 4. David Blaney (Bates) 51.72; 6. Todd Bretl (Bates) 54.23; 7. Casey Saenger (Bates) 57.44.

500 Yard Freestyle: 1. David Bear (Bates) 4:56.68; 2. Matt Carroll (Babson) 5:13.14; 3. Nick Kuppens (Bates) 5:21.24; 4. Tim Kirkman (Bates) 5:22.53; 5. Phil Barr (Bates) 5:32.60.

100 Yard Backstroke: 1. Corey Landry (Babson) 56.40; 2. Ricardo Lombardi (Babson) 1:01.31; 3. Colin Allen (Bates) 1:01.99; 4. Dave Sek (Bates) 1:02.71; 5. Tim Kirkman (Bates) 1:03.42.

3 Meter Diving: 1. Andrew Hastings (Bates) 292.75; 2. Ben Takai (Bates) 250.35; 3. Jonathan Gillis (Babson) 170.00; 4. Jamie Gifford (Bates) 149.55.

100 Yard Breaststroke: 1. Justin Pfister (Babson) 1:05.03; 2. Steve Imig (Bates) 1:05.50; 3. Kenny Catalano (Bates) 1:05.89; 4. David Roth (Bates) 1:10.49.

200 Yard Freestyle Relay: 1. Babson (Rich Chute, Matt Carroll, Mike Boys, Ramon Lopez) 1:30.30; 2. Bates (Miles Cobb, Mike Jensen, Steve Imig, David Blaney), 1:30.81; 3. Bates (Nick Kuppens, Todd Bretl, Casey Saenger, Dave Sek) 1:37.62.

Women's Swimming, 5-1**Bates 139, Babson 84 (1/13)**

200 Yard Medley Relay: 1. Bates (Libbey McConnell, Jill Kopicki, Liz Horan, Megan Ferrari) 2:00.02; 2. Bates (Megan Simmons, Laura Hardester, Pamela Murchie, Gudrun Mirick) 2:00.76; 3. Bates College (Carissa Gottlieb, Laura Allen, Catie Hinckley, Kristin McCarthy) 2:06.00; 5. Bates College (Jamie Balicki, Helen O'Donnell, Sarah Eichenberger, Lori Paszko) 2:09.43; 6. Bates College (Julia Richardson, Annie Taylor, Madeline West, Mayu Terada) 2:20.65.

1000 Yard Freestyle: 1. Sarah Eichenberger (Bates) 12:45.49; 2. Karin Martland (Babson) 13:22.68; 3. Jamie Balicki (Bates) 13:32.70.

200 Yard Freestyle: 1. Molly Watson (Bates) 2:06.80; 2. Maggie Parker, Maggie (Bates) 2:12.02; 3. Stacey Bowers (Babson) 2:13.41; 4. Carissa Gottlieb (Bates) 2:17.04; 6. Annie Taylor (Babson) 2:30.99.

50 Yard Freestyle: 1. Gudrun Mirick (Bates) 26.26; 2. Sabrina Peterson (Babson) 26.81; 3. Melissa Wilcox (Bates) 27.51; 4. Kate Humphrey (Bates) 8. Mayu Terada (Bates) 33.53.

200 Yard IM: 1. Jill Kopicki (Bates) 2:21.79; 2. Laura Hardester (Babson) 2:23.05; 3. Ashley Clark (Babson) 2:26.88; 4. Kristin McCarthy (Bates) 2:42.56.

1 Meter Diving: 1. Amanda Goldin (Bates) 1:90.05; 2. Liz Erdle (Babson) 188.25; 3. Liz Christian (Bates) 1:79.50 5. Katie Dugan 6. Toby Pinn (Bates) 1:61.95. 7. Maria Sparks (Bates) 160.30; 7. Amanda Golden (Bates) 190.05.

100 Yard Butterfly: 1. Megan Ferrari (Bates) 1:02.95; 2. Liz Horan (Bates) 1:04.80; 3. Catie Hinckley (Bates) 1:05.23; 5. Molly Watson (Bates) 1:10.14.

100 Yard Freestyle: 1. Maggie Parker (Bates) 59.76; 2. Sabrina Peterson (Babson) 59.77; 3. Kate Humphrey (Bates) 59.97; 4. Melissa Wilcox (Bates) 1:01.46.

100 Yard Backstroke: 1. Megan Simmons (Bates) 1:05.29; 2. Libby McConnell (Bates) 1:06.16; 3. Carissa Gottlieb (Bates) 1:10.04; 6. Julia Richardson (Bates) 1:16.72.

500 Yard Freestyle: 1. Pamela Murchie (Bates) 5:45.45; 2. Laura Hardester (Bates) 5:51.08; 3. Laura Allen (Bates) 5:57.35.

3 Meter Diving: 1. Ann Gordon (Babson) 212.45; 2. Liz Erdle (Babson) 204.35; 3. Liz Christian (Bates) 180.65; 4. Maria Sparks (Bates) 169.85; 5. Katie Dugan (Bates) 165.05; 6. Amanda Golden (Bates) 158.75; 7. Toby Pinn (Bates) 157.90.

100 Yard Breaststroke: 1. Megan Ferrari (Bates) 1:10.35; 2. Camille Czerny (Babson) 1:17.77; 3. Helen O'Donnell (Bates) 1:20.29; Helen O'Donnell (Bates) 5. Annie Taylor (Bates) 1:26.31.

200 Yard Freestyle Relay: 1. Bates (Catie Hinckley, Gudrun Mirick, Pamela Murchie, Jill Kopicki) 1:47.18; 2. Bates (Kate Humphrey, Maggie Parker, Melissa Wilcox,

Kirstin, McCarthy) 1:49.96; 3. Bates (Jamie Balicki, Sarah Eichenberger, Molly Watson, Madeline West) 1:53.28; 4. Bates (Liz Horan, Libby McConnell, Annie Taylor, Megan Simmons) 1:54.36; 6. Bates College (Laura Allen, Helen O'Donnell, Julia Richardson, Mayu Terada) 2:04.89.

Women's Track (3rd Place)

Southern Maine Invitational (1/13)

1. Southern Maine 148.50

2. Colby College 144

3. Bates 104.50

4. Coast Guard 102

55 Meter Dash: 1. Lauren McPartlin (USM) 28.41; 2. Marvourneen Dolor (CG) 28.68; 3. Margaret Herrick (Bates) 28.69; 8. Margaret Helms (Bates) 30.52; 10. Emily McCla (Bates) 32.91.

400 Meter Dash: 1. Dorothy Bienhoff (CG) 1:03.92; 2. Ashley Martin (Colby) 1:04.01; 3. Heather Coombs (USM) 1:04.04; 4. Catherine Crosby (Bates) 1:04.96; 7. Kelley Puglisi (Bates) 1:08.49.

1,500 Meter Run: Rachel Meiklejohn (Colby) 5:06.28; Julie Dutton (Bates) 5:11.46; 3. Abigail Anthony (Bates) 5:13.75; 9. Bailey Freeman (Bates) 5:51.17.

3,000 Meter Run: Rachel Meiklejohn (Colby) 11:24.58; 2. Unsong Giacobbe (CG) 11:32.41; 3. Leigh Johnson (Bates) 11:35.77; 4. Elizabeth Pagnotta (Bates) 11:44.04; 6. Julie Avery (Bates) 13:56.68.

55 Meter High Hurdles: 1. Sara Meserve (CG) 9:19; 2. Chyann Oliver (Colby) 9.23; Miranda Derenburger (USM) 9.70; 7. Sara Rodriguez (Bates) 11.24.

4x200 Meter Relay: 1. USM 1:54.39; 2. CG 1:56.04; 3. Colby 1:56.79; 4. Bates 2:00.37.

4x400 Meter Relay: 1. Colby 4:32.63; 2. CG 4:36.93; 3. USM 4:46.71.

Distance Medley: CG 13:30.08; 2. Bates 13:33.08; 3. Colby 13:52.16.

High Jump: Sarah Tressel (Bates) 4-10; 2. Anya Belanger (Bates) 4-10; 3. Leana Nordstrom (Bates) 4-06; 3. Miranda Derenburger (USM) 4-06; 3. Amy Swanberg (USM) 4-06; 6. Margaret Helms (Bates) 4-06.

Pole Vault: 1. Amy Swanberg (USM) 9-06; 2. Nicole Freeman (USM) 9-06; 3. Stephanie Dubois (USM) 9-0.

Long Jump: 1. Shannon Corliss (Colby) 16-02.50;

**Congratulations to the
Bobcat
of the
Week:**

*Andrew Hastings
Men's Diving*

The Bates Student Sportsweek

Inside Sports:

Women's Hockey Improves to 6-2.

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A look at caffeine and the effect it
has on athletes.

Page 18

All the statistics and standings you
could possibly want.

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January 16, 2001

<http://www.thebatesstudent.com>

W. Hoops Downs Colby, Babson

By AMANDA BECK
Assistant Sports Editor

On Thursday night in Alumni Gym, the Bates Women's basketball team downed Colby, 74-73, in an overtime thriller that featured numerous ties and lead changes before a crowd of about 700. Colby, who came into the game ranked 4th in the Northeast with a record of 8-3, made a three-pointer with several seconds left in overtime to pull to within one of the Bobcats, but could come no closer.

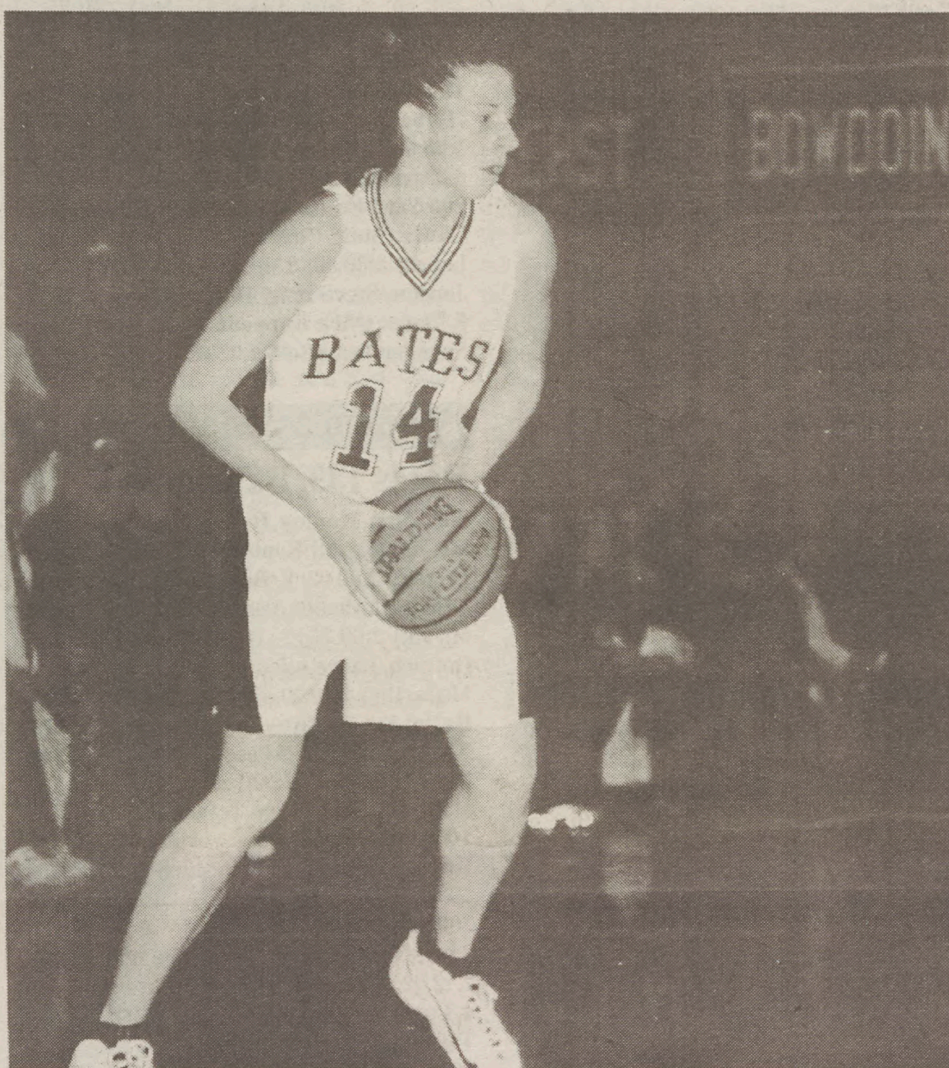
"I was pleased," said Head Coach Jim Murphy. "We've struggled a little this season, but tonight we did a decent job of playing fairly intelligently."

Bates was clinging to a two point lead with less than 2 seconds left in the second half when Colby sophomore guard Bianca Belcher drove the length of the court and hit a lay-up to bring the game to overtime. This marked the second year that Belcher has hit a last-second shot to push the game into overtime.

Sophomore Carla Flaherty led the Bobcats with 22 points, matching her career high on 8 for 16 shooting, 5 rebounds, 3 assists, and 3 steals. Senior captain and NESCAC Player of the Week Kate McLaughlin had a career and game high 26 points and 10 rebounds. She scored 10 of the Bobcat's last 12 points, including 6 in overtime.

Fellow co-captain, senior center Katy Dutille added a game high 18 rebounds (including 5 offensive), only one shy of her career best. First-year guard Lynne Antinarelli also provided a spark for Bates off the bench with 3 points, 4 rebounds, 3 assists and 2 steals. For the game, the Bobcats shot 39.1% from the field (50% in the second half), 30.8% from three point land and 62.5% from the line. Bates has now won the last 9 meetings between the two NESCAC and intrastate rivals.

"I think the crowd really helped us against Colby. The fans were loud and supportive. Our defense was sound and our rebounding was good," added Murphy.



Kate McLaughlin looks to score in Bates' victory over Colby.

Asad Butt/The Bates Student

"I thought the defense of Katy Dutille and Lisa Golobski on Sarah Walsh was excellent. She was Colby's leading scorer and was held to only 7 points."

Bates then traveled to Babson (9-3), ranked #1 in the Northeast and #19 in the D3Hoops.com national poll. Bates defeated

Babson, 69-58, to extend their winning streak to 3 and their overall record to 7-4. McLaughlin led the Bobcats with a team high 22 points (7 in the final 3 minutes of the second half) on 10 of 22 shooting, 7 rebounds and 3 steals. Dutille added 10 points, 7 re-

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The Full Monty

By ANDY STANTON
Sports Columnist

While home for the holidays, I decided to get a jump start on the New Year by joining a health club. My friend Matt and I decided that since we are now seniors in college, we need to prepare ourselves for the world of "corporate" athletics—golf, poker, and of course, raquetball. Raquetball seemed the obvious first choice. I got some protective eye gear, borrowed a raquet, and headed to the club.

My companion and I had no idea that this health club was a haven for middle-aged individuals. We quickly accommodated ourselves to our surroundings upon entering the club—hey, a nice juice bar! They have some treadmills, a pool, and I'm told the locker room is quite nice.

Quite nice, indeed.

Nothing could have prepared us for what we found in the men's locker room complex of the Court Jester Athletic Club. Rampant, unadulterated, unabashed, and utterly naked men—everywhere. In the popular film "The Full Monty", some out-of-work men reclaim their machismo by bearing it all at a strip club. These men weren't actors, and they weren't out of work—but their machismo was out and about for all to see. These are people's fathers, uncles, and grandfathers—I know—the idea of Poppa naked doesn't help me sleep at night, either. But, there they were, in all their glory—just "hanging out."

I quickly noticed that there was a hot tub in the far corner of the room. Not long after I noticed it, I saw three completely naked men step into the tub. My post-workout hopes for a sauna evaporated when a mildly overweight 50 year-old dropped his towel at

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M. Hockey Ousts Engineers, 6-2

By JONAH SAFRIS
Staff Writer

The Bates College Men's Ice Hockey team scored a major victory Saturday against arch-rival MIT that was 5 years in the making. Bates defeated the Engineers 6-2 in Boston, marking the men's hockey team's first victory over MIT in 5 years.

"We really wanted to prove to MIT that we could beat them and I think we proved our point," commented junior Jeff Vachon.

Going into Saturday's game, Bates was 4-2 and they were confident about their chances against MIT. With a core group of returning players and a strong recruiting class the team had been playing solid hockey under head coach Brad Davie, who is in his first season at Bates. According to junior Josh Gowan, this was clearly the best chance the team had to beat MIT in the last 3 or 4 years. Gowan adds, "The score didn't show how much we beat them by. It was total domi-

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Men's, Women's Swimming Victorious in Final Home Meet

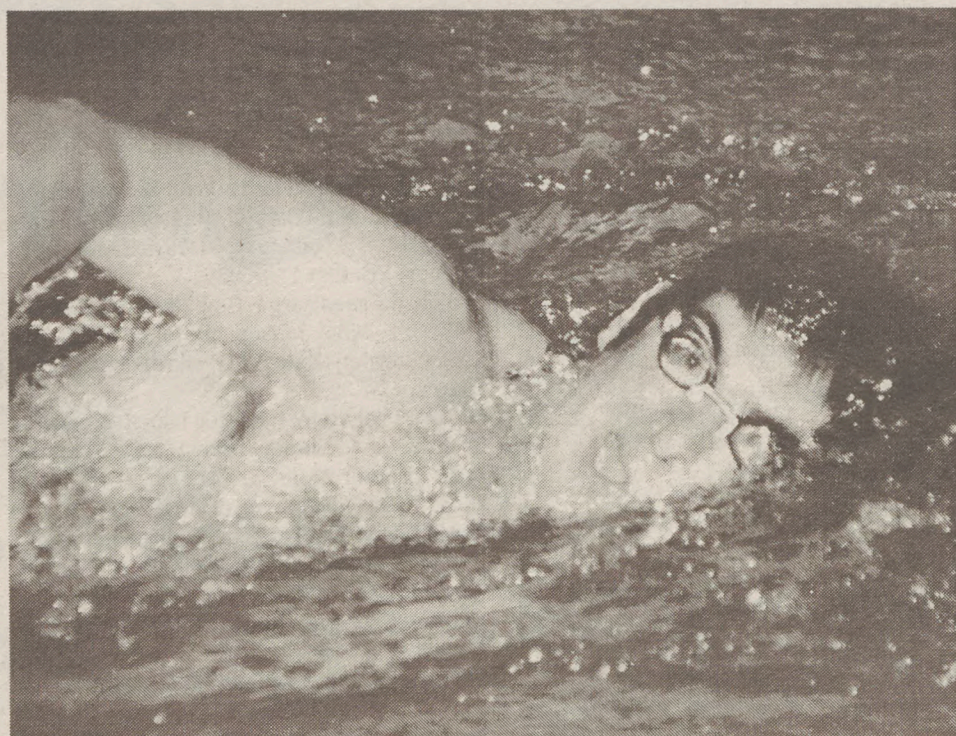
By SEAN HURLEY
Staff Writer

The men's and women's swim teams catapulted to two more victories over Babson and Norwich as each improved their season's mark to 5-1. The victories assured Bates of another winning season and sets the tone for a stretch run that includes perennial rivals Colby and Tufts before the inaugural NESCAC tournament in mid-February.

A massive throng of parents and students cheered on as Bates' nine seniors competed in their final home meet against Babson this past Saturday. The inspiration led to hard-fought races on the men's side, with the two teams separated by only one point with four events to go.

Along came Bates' spectacular divers to seal the victory. Junior All-America Andrew Hastings guaranteed himself a return trip to the NCAA's and broke two Tarbell Pool records to win the one and three-meter dives in spectacular fashion. First-year Ben Takai solidified the Bobcat victory with standout second place fin-

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Nick Kuppens in action against Babson.

Asad Butt/The Bates Student